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## Great Neck Faces Hot Budget Fight; GP Surveys School-Community Views

by Enid Schildkrout

If students suddenly became taxpayers and were given a vote on the proposed budget they would probably find themselves in a position quite different from that of many adult voters. Students would have to make their decisions, not as taxpayers or teachers or administrators, but as citizens actively involved with their own educational, and perhaps financial destinies.

Almost everyone who has an opinion on the proposed budget claims to be on the side of good education. Almost all agree, too, that money is by no means the only "cause" of good education. What is now being debated in this community is the question of money's importance; "how basic and necessary is it for developing and maintaining high quality education?" To answer this question it becomes necessary to define good education, an extremely complicated task. Every different answer reflects, to a good degree, many conflicting personal philosophies and values.

### Budget Reflects Standards

In a letter recently appearing in a local paper, one citizen expressed a common view when he described the educational aims of our schools in this way: "I believe we deserve schools wherein our children will be encouraged to, and permitted to, realize their full potential and thereby to make the ultimate contribution to themselves, to the community, and to society in general. Only a few years ago such an observation might have been 'good theory'; today it is generally considered to be a condition precedent to our very survival as a society and as a civilization."

Those who defend the budget, including the school administration and the independent Great Neck Education Association, feel that the schools we now have have been developed by the community, in an attempt to realize these educational aims. Years of planning, by citizens, educators, administrators and specialists, have decided upon various conditions as being optimum for good education. Most of these things, that G.N. has steadily worked toward, are what would be cut, according to Dr. Miller, if the proposed budget were defeated and an "austerity" budget imposed.

Defeat of the budget would, in the view of the administration, affect students directly in a number of tangible as well as intangible ways. In the event

of an "austerity" budget (which in the case of defeat, the board may or may not invoke immediately, depending upon their interpretation of the vote), the cuts that would be made would affect both classroom activities and extracurricular activities.

Education inside the classrooms would first be affected, according to Dr. Miller, by an increase in the number of students. The quality of teachers would change, too. Teachers salaries would be cut and teachers would not apply for positions in Great Neck. According to Dr. Miller and Dr. Demeter, many prospective teachers would interpret a budget defeat as indicative of a community uninterested in the quality of education, making them hesitate to come here. The purchase of new textbooks would immediately be stopped. According to state rules new instructional equipment for science and other classes also would go.

### Losses To Extra-Curriculum

The extra-curricular program, which represents a substantial part of "good education" to many people, would receive much of the blow. Equipment, late buses, and subsidies for teacher-sponsors, are among those things that would be dropped. Interscholastic athletics, funds for the youth center, cafeteria services, and buses, would also be cut immediately in an "austerity" budget. The major effects, however, would not be from the immediate cuts, but would be long-run results of a defeat. Class size, for example, would increase the median from 25 to 30, as a result of teacher shortage and fewer specialized elective courses. "We would be set back to a position where we'd have to think in different terms," Dr. Miller said. "A combination of fewer professionals and large classes," he continued, "would add up to lower quality . . . Education would be inevitably less enriched, less extensive, more middle-of-the-road, — and surely less expensive."

### "The Pursuit of Excellence"

The things that traditionally have been considered to contribute to an enriched program, to "the pursuit of excellence," would according to its proponents, gradually leave Great Neck if the budget were defeated. The special programs for the gifted and handicapped children would, according to Dr. Miller, necessarily be cut. Advance courses such as Rus-

sian, Spanish IV and Latin IV, special science courses, are among those that would go. The advanced placement program which gives able students a chance to do college level work, would not be initiated in Great Neck as anticipated.

A lowering of Great Neck's prestige would inevitably create college admissions problems, not only from curtailed guidance services but from the effects of a lessened reputation in college admissions offices.

To sum up, the effects on students from a budget defeat would, in the administration's view, make Great Neck educa-

(Continued on page 3)

## Thirty-Six Srs. Enter National Honor Society

The following members of the Class of 1959 were elected to the Great Neck North senior high school chapter of the National Honor Society. They were installed today during the assembly program at which the guest speaker was Dr. Raymond L. Collins, Superintendent of the Manhasset Schools.

## Senior Prom Will Be Ball

The Senior Prom, "The Grand Ball," will be held on May 9 from 8:30 p.m. to 12:00 a.m. in the boys' gym. Admission is free to all seniors, but out-of-class members must pay \$2.00.

Although the dress for the Prom is formal for girls, Dick Carsel emphasizes that, for boys, tuxedos are not in order. They may wear dark suits or dinner jackets.

Voting for the King and Queen of the Grand Ball, an all-senior couple, will be held in homerooms a few days before the Prom. The unsuspecting winners will be crowned at the prom.

Judi Grossman and Bob Kirk are the over-all chairmen supervising: Barbara Milman and Steve Frank, general arrangements; Margot Bellin and Henry Meltzer, refreshments; Rosalie Akey and Doreen Strasser, invitations and hospitality; Linda Joan Friedman and Tom Penson, entertainment; Linda Sue Friedman and Jack Poons, clean-up; Margie Cantor and Mike Silbert, decorations; Peter Dobson and Wendy Shore, band.

The seniors are John Appel, Harry Back, Stephen Beckerman, James Blume, Alan Esserman, Marc Fasteau, Ellen Faust, Ellen Five, Gerald Gardner, Bruce Gitlin, Rosalie Goldenberg, Billie Goldwyn, Judith Grossman, Michael Kalnick, Robert Kirk, Ellen Kleinman, Brenda LeVine, Andrew Lewin, Christiane Lorenzelli, Henry Meltzer, William Merlini, Peter Morrison, Helen Ng, Amy Osler, Marvin Rosen, Charles Saunders, Enid Schildkrout, Joan Schloessinger, Jill Schutz, Paul Shapiro, Wendy Shore, Michael Silbert, Frank Simunek, Gary Steindler, Frank Ury, and Jill Warmuth.

## New G.O. Execs Train For Office

A large turnout of students voting last week elected Stuart Mossman as president of the G.O. for next year. On first ballot voters also chose Bruce Wolff for treasurer and Carolyn Tufts for secretary. In a run-off the following week, Vic Zinn won the vice presidency.

The board of elections, consisting of this year's G.O. officers and aided by senior class president Dick Carsel, revealed that the voting on the first ballot was very heavy. It was disclosed that 857 students, or 82 per cent of the student body, voted in the first election.

The new officers will now enter a period of training for their jobs next year, working with the present officers.

The officers-elect have expressed the wish that next year's General Organization might be developed into a large service organization benefiting school and community, and involving a majority of the students. To the student body next year's "execs" have this to say:

"We, the officers of the 1959-1960 G.O., are now formulating ideas for improvements that will benefit G.O. members next year. We wish to express our thanks to you and we will do our best to justify the confidence you have shown in us." (Officers-elect are pictured on page three).

## Jazz Goes To High School



Members of the AIS Jazz Concert band. The concert will be Saturday night. Come out and dig. Left to right: Bob O'Brien, Ken Bardon, Richard Wexler, Bob Ratshin, Ken Lauber, Bob Monicelli, Gordon Finch, Bill Kirby, Al Longo, Bob Wagner, and Mike Schwartz. Photo by Mickey Schulhof

## Seniors. Get Fourth Application

Because of a sharp rise in numbers of Great Neck students seeking college entrance, the Board of Education has increased applications permitted to each student from three to four. This policy which will take effect starting next year, is designed to maintain the high rate (85-89 per cent) of Great Neck graduates going into higher education despite larger graduating classes.

Next year, one more guidance counselor will be added to the staff of each senior high school. This will permit a

change of ratio in the senior class of one counselor per 200 students to one counselor per 150 students. The revision was made, said School Superintendent Miller "in recognition of the need for more intensive and selective counseling at the twelfth grade level as well as for the establishment of closer relationships with colleges." The increase in the counseling staff will provide seniors with more counseling time, as well as make it possible for certain counselors to concentrate on college admissions.

Great Neck Northerners fared well at the Science fair held on April 4 for two days at Hofstra College. Larry Carter came in first with Alec Tro III, a robot who has been previously presented to Guide Post readers. Carl Bender and Donald Levy came in second with their electronic Fox and Hounds game. The game is played by one person who opposes the electronic system (the four foxes). The human player, the hound, attempts to trap one of the foxes. The game is built, however, so that the foxes outfox the human player every time. The fair, sponsored by Hofstra College, included 20 science projects from all over Nassau county, that were entered in the competition.

## The Budget Controversy

The violent controversy now going over the proposed budget may not be a new kind of experience for administrators, parents and teachers, but it certainly is new for students. For the first time we, the students, find ourselves in the middle of a heated, sometimes nasty, debate over our own education.

Feeling inside the school runs high. Many students, like many voting adults, although equipped with little information, nevertheless voice the views of those who influence them most. Too few, perhaps again like many adults, have tried to find a logical base for their arguments. The emotional approach seems to be far more appealing than the rational. But arguments must be rational if intelligent and responsible decisions are to be made.

Perhaps no one can say as well as a student, how important education really is. Students are not involved in an abstraction called education; they are, in fact, engaged in something alive and personal — something that is working for and in them now, making major differences in the shape and color of their futures.

If anything has emerged sharply from the smoke of this budget battle it is the need for sound education. Neither Great Neck's schools nor taxes have suddenly popped up in 1959; both reflect goals and trends that have been developing all over the country for a long time. Unfortunately, many people have become aware of these trends only recently, by looking into their pocketbooks rather than at our schools. With a shocked awareness of mounting tax rates, some citizens are advocating defeat of the entire budget. But the solution to this complicated problem will not come through such abrupt action. Intelligent long-range planning, based upon thorough investigation and evaluation of our educational and financial status as a community, united in search of a constructive solution.

As students we should look critically at suggestions such as this one which recently appeared in a local paper: "Maybe a good dose of austerity . . . would help all of us sharpen our sense of values a bit." We believe that excellent teachers, advanced elective courses, and extra curricular activities do a good deal more to enrich our education than could a school system which placed low tax rates ahead of these values.

We urge the adult voters to support the budget now, but not to forget the issues after May 6. Cuts in the cost of education can be made only if we find out where. And the time to find out where, is long before the budget is presented. Intelligence and logic must have hold while we, as a community, united in search of a constructive solution, assess our schools and our values.

## J. B. Fiddles: Coaches Burn

On March 17, 1952, Jim Blume, a student of the violin, played "Oh Suzanna" at a sixth grade assembly in Kensington school. On March 18, 1952, Jim Blume took up dancing. Fortunately he had emerged unscathed from the potentially traumatic experience of the 17th, and today remains his versatile, gregarious, happy self.



Jim Blume

We say versatile because in

his spare time Jim is captain of the Varsity basketball team, a varsity football player, senior class treasurer, Boy's Hi-Y Sergeant-at-Arms, **Great Neck Record** columnist and (whew!) student.

His gregariousness extends to everyone, (even, we are told, to his pet peeves, Key Club and Paul Slayton) and as for happy . . . well . . .

Although Jim is very interested in sports, he and his family still devote a good deal of time to "cultural activities." Said family consists of a father (dentist), a mother (piano teacher), and a brother . . . very bright skipped a grade . . . It's part of the Blume tradition!"

With his family, Jim has traveled in the United States and Europe. He liked Paris best because . . . well . . . because. Generally, Jim admired the Europeans' non-conformity.

As for the future, Jimmy's plans remain unsure. He wants to attend either Brown or John Hopkins University. Once in college, Jim plans to devote less time to sports and more to his studies — "except for basketball." Here Jim launched into a long, detailed oration on the merits of basketball. In college, away from home, Jim wants to "seek his own, i.e. be independent."

Other vital facts: he is an art appreciator; loves to sing not only in A Cappella Choir, but to himself; hates wearing long pants; loves all types of music except Rock n' Roll; and enjoys gardening "around the house."

In a quandary as to how to end the interview, this reporter asked Jim to say something fitting and pithy. Mr. Blume very concisely remarked, "I want to live, live, live (it up) until I die!"

## Autumn Scene

By the stream watching,  
I see the leaves tumbling down;  
I can hear the North winds  
calling  
Their slender stems to the  
ground.

Through evening leaves keep  
falling.  
Staining the earth blood red;  
I hear the waters calling  
These fragile forms to bed.

In all the arts of the forest,  
This is the sight I love best.  
Watching the water fall  
-vest  
Of leaves going to their rest.

by Brian Smith

## Wendy's Next Love: Plumbing

Wendy Shore



"Home sweet plumbing," sighed Wendy Shore, and then "There's no business like show business."

The less conventional of these two comments is explained by Wendy's having enjoyed almost everything about last summer's European vacation, during which she visited most of the countries in Western Europe. She was greatly impressed by Italy, especially Rome. Paris proved to be somewhat of a disappointment, however, because she couldn't find any Parisians, just other American tourists. Wendy expressed the desire to spend the majority of her time traveling throughout the world.

The second comment is uttered in her capacity as president of Junior Players, where she participates actively in one of her greatest interests, the theater. She loves everything about it, the sounds, smells, the busy people. She feels that the production end of the theater is as great an art as the actual performances by the actors. It takes much technical skill to present a play. Due to the actor's contact with his audience, a play which is properly presented can move people deeply and remove them from their every day sphere.

### Show Biz

Junior Players is only one of her many activities. Wendy also belongs to Girls' Hi-Y, T.A.P.I., and Thespians, aside from spending a good deal of time working on the Assembly Planning committee and chairing the band committee for the Senior Prom.

When not busy soaking up the atmosphere of footlights, make up, and curtains, Wendy enjoys reading, art and music. At times she lets down her long hair and allows herself to do such things as sleep, eat ice cream, read the *Sunday Times*, work jigsaw puzzles, bicycle, and climb trees. Being a disciple of Simmy Lou Dubofsky, she has had extensive lessons in the art of yodeling. She loves singing and claims that she is the proud possessor of the world's worst voice (except for her father's). Recently, the third Shore parakeet was buried. Wendy, an animal lover, has had to part with three parakeets, two chickens, two cats, and four dogs.

### True Love

Like everyone else, she has her pet aversions — medicine, math and beauty parlors to name a few. She does, however, feel sorry for dentists because everyone hates them. Wendy claims to have had only one true love. His name was Allan and he was the boy next door when the Shore family lived in Brooklyn. At the time, Allan was four and a half years old. He was three months younger than Wendy and it upset him terribly that she would get her draft card list.

As for the immediate future, Wendy plans to attend college. She has applied to the University of Michigan where she was accepted and is now waiting to hear from Brandeis, her first choice. Shore "nuff!

## Budget Advocate

To the Editors:

Many students seem to think that they have little or no part in the current budget dispute. On the contrary, students should be the ones most concerned with the issue, since said issue will determine the quality of our school system. While the student body cannot actually vote, it can exert enormous influence, and since students are the most directly affected, they should make every effort to see the budget passed. There is no excuse for apathy on this issue.

Sincerely yours,  
Larry Krakauer

## Alicia Says "Is A Puzzlement"

by Alicia de la Pena

Living in the United States (a rather big name for Great Neck?) has been the most frustrating experience of my life. In Argentina, observing from the other side of the equator, everything seemed fairly clear and fell neatly into several stereotyped patterns. There were fixed patterns of behavior for the American: a clear social structure; organized political power; a certain group of social forces that led to a predictable end, and a number of logical reasons to explain the fact that Americans make greater use of psychiatrists than any other people. There was a narrow corridor left to be used if the structure of American culture changed. (Its nature could not change by any means.)

The security that those naive thoughts gave me is now gone; puzzled doubt and limited knowledge are left. There is a certain pattern of behavior peculiar to man in the United States, but it is determined by many social and historical causes, most of which still escape me. The social structure is not quite so clear; the nature of the society is half understood, but its patterns are changeable. Political power?

What is the essence of political power in this country? That is another half-answered question. Then there is the interesting problem of individual neuroses that may lead to dangerous mass psychoses. Are Americans maladjusted or too well-adjusted? Do they realize that their mission in the world is to change their environment, not to adapt themselves to it? Are human relations too impersonal? Is there really an utter lack of sensitivity and perception?

My poor "upside-down" mind is confused; ideas and images run around madly together with the words of a nice poem I just learned. Too many different phases of American culture need to be deeply analyzed. Perhaps in 80 years (no more) I will reach a conclusion. Then you will hear a loud scream of joy, proclaiming that Alicia has understood one little thing about an ancient civilization, long since extinguished, that existed in the Northern part of the American continent.

(Do you think that the strange specimen of homo sapiens that dwell in the *Guide Post* cage will live long enough to congratulate me on my glorious discovery?)

## A Letter To The Class Of '59

Dear Senior,

Graduation from high school will mark the end of an important phase of your life. It is quite proper that you should look back at these things you have accomplished and the lessons you have learned during this period. It is important, however, that you also look ahead and give renewed thought to the question of your future career. We, the teachers of Great Neck, encourage you to consider teaching as your profession. Most of you are already aware of the many advantages and satisfactions that come from teaching. We would like to point out one source of great satisfaction for every able person who enters teaching, of which you may be unaware. Teaching is a field that is tremendously challenging.

Never before has American education faced challenges as great or as interesting as the ones it will in the near future. We do not refer primarily to the challenge presented by the Russian educational system, for this has already been sufficiently emphasized. Technological developments beyond the imagination of man a few years ago, are rapidly transforming society, bringing great bless-

ings and creating great problems. On one hand there is the development of weapons that are capable of destroying all of mankind. Education must play a prominent part in the development of attitudes and understandings essential if man is to survive. The development of automation foretells a future in which leisure hours will vastly outnumber working ones. Education must help to develop both the skills and values that will be necessary to prevent a society characterized by frustrations and boredom. Finally, the development of both communication media and techniques of emotion and thought control, present education with the challenge of the ability of the individual to think alive.

These challenges can be met only if an increasing number of our most able students enter the teaching profession. They are thus not merely challenges to America or education in general but to each of you. If you want to take part in solving these problems, make teaching your choice.

Sincerely,

The Great Neck  
Teachers' Association

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# Budget

(Continued from page 1)  
tion more standardized, more directed toward the "average" student, and less directed toward developing individual potentialities, and meeting individual needs. The effects would be backed by a board that "would be operating in an environment of fear, . . . would be afraid to approach the community with bright, bold, ideas."

### Opposing Views

Opponents of the budget do not accept the administration's viewpoint. They are opposed to the budget entirely and they believe it is not their obligation to make specific recommendations for cuts. Mr. Joseph Eichberg, Budget Chairman for the Federation of Civic Associations, and Mrs. Marion P. Besen, President of the Thomas Home owners' Association, agree on this point. They claim it is not the responsibility of individual citizens to go over the proposed budget in this way. It is the board's responsibility "to show us where they can cut it," they declared. Mrs. Besen said that mentioning specifics "did no good for it was 'their (the Board's) word against ours.'" Mr. Eichberg did say, though, that bus services and psychological services might be cut. Both feel that cuts in the budget do not mean cuts in the quality of education, as shown by the fact that a number of "comparable communities get 'just as high a standard of education as Great Neck and pay far less.'"

### Criticizes Board

Mrs. Besen feels that the Board of Education knows "as well as we do where cuts may be made but will not say where these areas are until they are forced to through a defeat." She said she did not believe they would resort to an "austerity" budget and feels that "it is up to them as good educators" to present another budget. If they did go on an "austerity" budget it would, Mrs. Besen said, "reflect the kind of educators we have."

Both groups urge defeat of the budget on the grounds that citizens "can no longer afford to pay unlimited amounts for good education. . . it can be and is done for less; and the only way the line can be held is by a mandate from the people through a defeat of the budget."

Mr. Charles Villency, a citizen urging defeat, said that while he recognized that the cost of living is going up, the school budget still "can hold the line." A "modest rise" is probably necessary, he said, but this last jump is "too suddenly sharp." Mr. Villency feels that there are many parts of the budget that do not directly affect education and could be cut, including parts of the decor, equipment, and administrative costs. He also said that Great Neck teachers were being paid more money than teachers in communities with equally good schools.

### GNEA Supports Budget

The Great Neck Education Association, an independent organization which frequently finds itself at issue with school administrations, has come out in full support of the budget. "The reason the budget has increased," said Mr. George Lehr, president of GNEA, "has nothing to do with education in Great Neck, or with the way it is being run." The additions on this particular budget are increases that cannot be stopped, and there probably is no stopping the rise in the near future," Mr. Lehr went on. The trouble is that the only way the money can now be raised



C.O. officers for '58-'59 pictured above are (left to right) Vic Zinn, vice president; Carolyn Tufts, secretary; Stuart Mossman, president; and Bruce Wolff, treasurer.

Photo by M. Shulhof

## Mock U. N. Chief Summarizes

by Bruce Wolff

For the second time in a decade, the plenary session of the United Nations General Assembly convened in Great Neck. In the same auditorium where plans had been drawn up for the organization of the original United Nations, the mock session delegates sat and deliberated the enigmas which puzzle the U. N. today. The purpose of the project, as was expressed in the opening speech, was "not to make any earth-shattering or precedent-breaking decisions, but to bring closer to the students of this school, the trials and tribulations of a world in turmoil. To make us realize that only through give and take, universal respect for man and his rights, and the guarantees inherent in man's system of national sovereignty, (freedom and equality of man) can we hope to live together in peace."

It was a long day, lasting from 8:20 a.m. till 3:00 p.m. and all seemed to reflect the effort and time spent in preparation and participation. The delegates saw that when they debated for hours on the semantics of a particular sentence, or a governmental representative tried to

is by taxes. Mr. Lehr added that the GNEA has come out in favor of the Murry-Metcalf bill — urging that the government take over more of the burden.

The GNEA does not believe that any cuts that can be made in the proposed budget that will amount to much for the taxpayer. Large cuts would have a drastic effect on G.N.'s educational system, they believe, and will mean such things as larger classes, fewer electives, less opportunity for students to take five subjects, and fewer guidance personnel. They agree with the Board's view that a budget defeat would have serious long range consequences because future Boards will feel that the people of Great Neck no longer want good education. "It is impossible," Mr. Lehr said, "to have good education without high expenses."

The debate will be resolved on May 6, when all the votes are counted. Meanwhile Great Neck students listen to the arguments. Some take sides and argue pro and con with the same feeling displayed by their parents at the budget hearings. One thing is certain, however. When all the rhetoric is over, the students will be the ones most directly affected by the outcome.

### CAMP & CAMPUS

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evade a question, he might be doing it justifiably. They also learned that the word "concession" is by no means a hollow sounding promise.

Hints of a stimulating and provocative day in store for the delegates were visible from the beginning, when two speakers were presented to the assembly. The first of these, Dr. C. L. Hsia, former ambassador to the U.N. from Nationalist China and a Great Neck resident, analyzed the problem of the admission of the People's Republic of China. Questions such as "Isn't there a place for two Chinas in the U.N.?" were posed by the delegates.

The second speaker, Mrs. Towns, a representative of the American Association for the U.N., spoke of both present and past disarmament negotiations.

Committee sessions proved to be the battle ground for intense debate over specific resolutions. Committee II, chaired by Mike Lewis, was to discuss the Hungarian Revolution of 1956 and the subsequent Soviet intervention. After a lengthy debate, producing two resolutions for consideration by the General Assembly, the committee took up the Algerian Problem briefly.

Committee III, with Kathy Klein presiding, discussed the question of the admission of Red China to the United Nations. The Committee reached a deadlock typical of world politics today; no resolutions resulted. Committee I on the disarmament issue, under the chairmanship of Ann Garfinkle, adopted two resolutions submitted by Australia and Japan, and

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## George's Pad

Ed. Note:

The assignment was familiar. "Describe your room so that its personality shows," the teacher said. The description below followed.

It is 4:00 in the afternoon, and a small grey cat, George Dobbs, walks softly over the Mexican serape rug and sits, sphinx-like, on a patch of sunlight. He blinks his large yellow eyes and observes his peculiar surroundings.

He is in a square cubicle of moderate size, commonly referred to as "Dobbs' Room." To his right there is a figure hunched over a blue-grey desk, typing. The figure is none other than M. Robbins, companion of George Dobbs (who is now yawning in the sunlight). With a quiet meow, the cat springs silently upon the red and yellow bed, where he usually leaves a fair quantity of grey hair. The walls are papered with a green mesh-like pattern, whose color readily appears on the clothing and hands of those who happen to rub against it.

### Spanish Mission

The bed is in the corner with an ancient Spanish mission gate serving as a headboard. This gate is of twisted wrought iron bars which present a hazard to the occupant of the bed if he ever thrashes in his sleep. Behind this gate (it protrudes five inches from the wall) is an oil painting entitled "Medieval Studies," a beautifully mysterious canvas by Daniel Robbins.

The other wall alongside the bed has on it a large watercolor by the same artist. Immediately above this is a Remington .22 caliber slide action

an official communique of Ceylon, that asserted the committee aims.

The delegates seemed to have an optimistic "let's-give-it-a-chance" attitude toward both the project and the real United Nations.

While the tangible results look impressive, the intangibles, the ideas, sympathies and thoughts, that were galvanized by this project are even more impressive. They indicate promise; they are fragments of a great wealth still untapped by the present political world. The project looks to tomorrow hopefully.

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rifle, mounted invisibly but precariously on two nails. M. Robbins' mother is of the opinion that one day it will come crashing down on her son or George Dobbs, whoever is occupying the bed at the time.

Immediately opposite the bed, on the other side of the room, is a bookcase containing a vast quantity of novels, covering a wide range in literature, from 1957 Yacht Racing Rules to Old Possum's Book of Practical Cats, by T. S. Eliot. This book shelf is of rather ancient vintage and has collapsed on several occasions. Contributing to its weakness is a 15 lb. 30 watt amplifier and a turntable from which strains of Scarlatti harpsichord sonatas are often heard.

This room is an admirable location for felines: quiet repose for cats of a dignified manner who must have sedate but alert natures and be, of course, courteous and mannerly. They may use their discretion and integrity as to whether or not they will permit M. Robbins to enter.

by M. L. Robbins

Gail Gordon will represent Great Neck North in the Miss North Shore Hospital contest. The contest will be held at the annual fair on June 5 and 6 at Kiddy City, Gail, chosen by the juniors from seven candidates, will join contestants from several other schools in the area served by the hospital. Judging will be on the basis of personality and appearance. The winning girl will win both a wardrobe and a vacation trip.

Sorry! Dick Bass, we did not mean to leave your name off your story "Don't Bank On It" published in the April 8 issue.

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