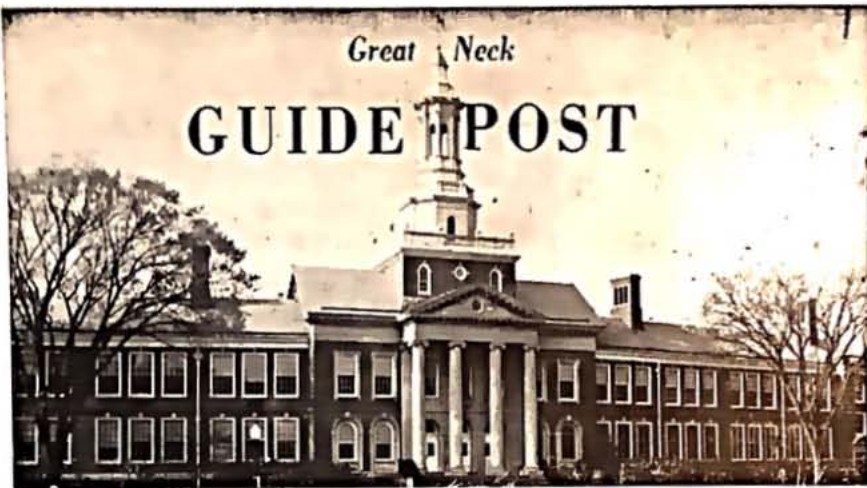


Great Neck
GUIDE POST



Vol. 28, No. 18 GREAT NECK, NEW YORK, WED., MARCH 12, 1958 Price: Ten Cents

Lion Captures Future Role In J. P.'s Spring Production

Seniors juniors and sophomores are combining their efforts to produce three separate plays as the Junior Players spring production on March 28 and 29, in the high school auditorium. The major production of the three will be "Androcles and the Lion," a comedy by George Bernard Shaw.

This play takes place in ancient Rome at the time of Caesar. The story revolves around a Christian tailor named Androcles, played by Paul Shapiro; a group of Christians about to be thrown to the lions, led by Lavinia, played by Debby Steinberg; and the captain of the Roman guard who loves her. The Captain is portrayed by Larry Hausman. At the opening of the play, Androcles befriends a wounded lion, and this

leads to a series of extraordinary events.

Others in the cast are Helene Hartog as the lion; Alan Stempeler as Lentulus; Mickey Solomon as Metullus; Bob Simon as Centurion; Gary Goldberg as Spintho; Charles Saunders as Ferrovius; Jerry Evans as the beggar and call boy; Dan Gordon as the editor; Frank Ury as the keeper; Dave Goldson as Caesar; Mike Bumagin as the ox driver; John Aspinall as Secutor; Andrea Mayland as Megaria; Bruce Burns and George Elbe as soldiers; Dave Berley as Retarius.

The two supporting plays will be "Sorry, Wrong Number," a melodrama by Lucille Fletcher and a comedy by Stanley Houghton named "Dear Departed."

"Sorry, Wrong Number" concerns a neurotic invalid who accidentally overhears a murder being planned over the telephone when she dials the wrong number. The frantic, unsuccessful attempts of the invalid, Mrs. Stevenson, played by Judy Gozan, to trace the call lead to an unexpected ending.

"Dear Departed" tells the story of two avaricious daughters fighting over the possessions of their assumedly dead father. The unexpected appearance of the man puts an end to their quarrels. Mr. Boresoff and Mr. Boravicka are the directors. The student directors are Vivian Levy and Anita Goldverg; the assistant student director is Jill Schutz. Eugene Cederbaum and Jeanne Liengsfelder are stage managers, and Jerry Evans is in charge of publicity.

Juniors Compete For Merit Prizes

All juniors are eligible to take the National Merit Scholarship exam on Tuesday, April 29.

This is an innovation in the National Merit program, which is the largest independent college scholarship program for high school students. The exams have previously been administered only in the first semester of the senior year, but now they will be given in the second semester of the junior year as well.

Another new aspect of the program is that all students will receive a report of their scores. These test results might then help students in educational or vocational planning, even if they do not expect to win a scholarship.

Philharmonic Concert Will Include Prokofieff And Rimsky - Korsakoff

Prokofieff's Classical Symphony will be performed by the New York Philharmonic Orchestra at the Junior High School on Monday, March 17, at 1:00.

Mr. Joseph Singer, french horn player, will be the soloist. Mr. Singer will be featured in Mozart's "Allegro from Concerto No. 3 in E flat, for horn and orchestra." Well known to many, "Pavane" by Morton Gould, will also be played. Compositions by Rimsky-Korsakoff, Giannini and Tchaikovsky will be featured.

Joseph Singer began his career as a string player. He played with Boston Symphony Orchestra for ten years and has now been playing with the

Educators Meet Here Give Views On Science

Great Neck High School played host to a conference on science and teaching attended by representatives from leading high schools in the United States during the past three days.

"Eighty-five teachers, acting as delegates from twenty-four high schools, are meeting to take a comprehensive view of present science offerings in secondary schools in America and to study what the possibilities are for science curricular improvements," stated Dr. Hobart Mossman. He also said, "We want to finish up with definite statements and recommendations from secondary schools."

Sea Mist Sprays While Band Plays

Underwater activities will be brought to previously unattained depths through the sponsorship of the G. O.

Sea Mist, the G. O. Dance to be presented on March 22, is being organized through the cooperation of all three classes.

The overall co-chairman of the dance are Adrian Lee and Frank Ury. The Senior-Junior invitations and hospitality committee is headed by Trudy Cleave and Nancy Meckler. Helene Hartog and John Aspinall are in charge of the decorations; Cookie Rubin and Jeff Vaughan head the clean-up committee. The Sophomores who have wanted to work on G. O. dances for some time are under the supervision of Frank Ury.

The refreshment committee is under the direction of Val Estey and Fran Schwartz. Bruce Lefkon and Roz Avnet are in charge of publicity; and Bob O'Brien and Larry Abzug are furnishing the band.

There will be no entertainment at the dance.

The conference was under the sponsorship of the Great Neck Board of Education. Dr. J. Darrell Barnard, Chairman of Division of Mathematics and Science at New York University was the overall chairman. Planned under the direction of leading Great Neck educators, the meetings were arranged with consultation from professors and officers of colleges and universities. The conference revolved around a series of general sessions and individual workshops, such as chemistry or biology.

Speakers

Guest speakers Dr. Albert Meder, chairman of the committee on mathematics of College Entrance Examination Boards and Dr. Reuben G. Gustavson, President, Resources of the Future, Inc., spoke on "What's New in the Teaching of Mathematics?" and "Science Teaching in a World of Change" respectively.

All Great Neck science teachers attended the meetings. Three to five delegates from each school, represented in states from Wisconsin to Virginia, brought the total attendance of the conference up to about one hundred.

The P. T. A. lent its assistance by providing the teachers with a dinner on Sunday and made arrangements for approximately 65 visitors to stay in private homes in Great Neck.

Tutoring Students Assist Classmates

Students seeking aid in school work will be able to sign up for tutoring assistance this week.

The Student Tutoring committee, formed by the G. O. and co-chaired by Marvin Rosen and Barbara Milman, has posted a sign-up sheet in the G. O. office for pupils who wish to be tutored. The qualifications for those who wish to be tutored are: both the tutor and the student must have the same subject teacher; a student must present a signed permission slip from his teacher; he must also sign up at least one day before the date on which he wishes to be tutored.

All the tutoring will be done in the cafeteria under the supervision of a teacher. The sophomore committee will not start unless the junior and senior one is a success. Mr. Lincoln is the sponsor of the Student Tutoring committees.

AFS Plans Ahead

Students are being asked for contributions for the American Field Service drive in social studies classes this week. The money collected will be used to bring two foreign students to Great Neck next year. Eight hundred dollars is still needed in order to accomplish this.

Merit Finalists

Eighteen seniors have received certificates qualifying them as finalists for the National Merit Scholarship. They are among the 7,300 students named to this honor. Out of these students only 1,000 will receive scholarships.

Those named as finalists are: Barbara H. Paul, David Rudnick, Wendy Doniger, Lenore Veit, Cary Bader, Bruce Carlton, Neil Flax, Richard Giddings, Gary Goldberg, Ann Greenwald, David Lidov, Jean Mammen, Cecily Orenstein, Ellen Piloff, Susan Rusmisl, Henry Schwartz, Elliot Zashin, and Dick Zeckhauser.

Ex-Experimenters Give Impressions Of European Life

Life in Europe will be reviewed for juniors and seniors on Friday, 1:40 p.m., in the auditorium. The review will be presented by four students who went abroad last summer with the Experiment in International Living. Judy Stein, Lenore Veit, Gary Goldberg, and Wendy Doniger will hold a panel discussion, moderated by Mr. Hobbs, to share their impressions of Europe with the audience.

The four spent about two months in Sweden, France, Germany, and Great Britain, respectively. For their first month abroad, each of them lived with a European family; during the second month they went on informal camping or hosteling trips with their host "brothers and sisters."

In Friday's discussion they will compare and evaluate their experiences and discuss questions raised by the audience.

"Beat Generation"



Left to right Mickey Gitlin and Ellen Kleinman sit pretty as they portray the many moods of a teenager in last Friday night's modern dance performance.

The entire program, directed by Miss Lois E. Staat, included two parts entitled "Parnassus" and the "Beat Generation." Part I is an interpretation of the arts as suggested through the muses, and the "Beat Generation," including both solo and duet interpretation delves into the complexities of today's youth.

Platters Clatter For Sophs' Hop

An informal record hop will be staged by the Sophomore class on March 15, at 8:00 p.m.

Sophomores are invited to come stag or drag, informally dressed (dungarees are taboo) to participate in the evening's activities, which will include dancing, dance contests and other entertainment. The entertainment will include vocal groups and a floor show. Ken Leiblen will be the Master of Ceremonies. Ted Steinberg and Jane Bishop will be disc jockeys and will announce and fill requests.

The dance has been made possible through the efforts of several committees, including a planning committee, headed by Linda Beer, and an entertainment committee directed by Bob Beren and Ted Steinberg.

College Board Jitters

College Board jitters are here again. The signs are unmistakable. Nail-biting students are around the school, peering into **How to Study for College Boards** pamphlets. Homework assignments have given way to review books on achievement tests. Even the juniors are busily taking "refresher courses" in preparation for the scholastic aptitude exam.

Accompanying all this activity is a good deal of tension and anxiety — anxiety that goes far beyond the customary worry preceding most test situations.

At first, we thought of joining those who say, "What's the use of worrying? The scores can't be affected substantially enough by study." But with more thought we rejected this advice. Worry and anxiety are not stopped that simply.

There is more behind the worry than fears of being academically inadequate. After all, these tests represent the result of a total education. Intelligent students who have been exposed to a good school system and who have taken their work seriously through the years, have a reasonable expectation of success in college board scores. Why then is there such a degree of worry?

College acceptance may be the chief reason here. An extensive survey of what 900 colleges considered most important among applicants revealed that college board scores were second only to class rank.

This alone should not cause anxiety. Great Neck students have a consistently high percentage of college acceptance. The sore spot, we suspect, is the type of colleges that most students are shooting for. Here is where our community and social values come into conflict with what are purported to be desirable educational values.

In the recent Guide Post series on the purposes of education, statements were made that education should occur for its own sake. Yet too many students and parents stimulate curiosity and awareness; that learning should may feel that such learning can only occur in an exclusive percentage of the nation's colleges. The mathematics alone is enough to create anxiety.

What will become more and more obvious, as the race for the "exclusive" colleges persists, is that the problems of tension — problems such as cheating, carrying favor, jockeying for position, and other types of anxiety — will become inseparable from this race. Until the community learns to set more realistic goals for its college aspirations, college board time will continue to be trauma time. And we would be offering fatuous and meaningless advice if we were to tell anybody to relax.

A Not-So-Grimm Fairy Tale

by Wendy Doniger

When Juliet was five years old, she suddenly out-grew God, but she never out-grew fairy tales. She looked for the little magic people everywhere, and found them on plaster ceilings, in tea-leaves, in the folds of curtains, and especially on Rorschach tests. She thought about them whenever she wasn't doing anything else, which was quite often, and especially she thought about having her wishes granted.

The faith of little girls being what it is, and fairies being what they are, one day a creature best described as a sort of fuzzy Marlene Dietrich with wings, hopped off a rainbow in the middle of the night and went to see Juliet, giving her dragonflies the night off. Juliet, who was hep on fairies, immediately sized up the situation and demanded, "Are you a servant of God or of the Devil?"

"The fairy, who was hep on little girls, did some sizing up of her own and countered, "I serve him who is master of God and of the Devil, creator of creation, corrupter of good and purifier of evil. I am a servant of man."

"You are under no obligation whatsoever. You may have as many wishes as you can think of, provided they do no harm to mankind, which is to say any person other than yourself. If you should make a harmful wish, then all of your previous wishes will be taken back. It's really quite simple. It's just a wish now, pay later plan."

"I wish to be a pirate," said Juliet, who knew better than to push her luck, and without so much as an "Abraacadabra," she was a pirate. She climbed the rigging and flew the Jolly Roger and overtook merchant schooners and plundered and made people walk the plank and — oh, you know what a pirate is supposed to do.

Naturally Juliet forgot about the condition the minute she boarded her ship, and she was the wickedest, unholiest, bloodthirstiest pirate ever. When she had done everything once, she summoned the fairy and with the courage befitting her occupation, suddenly recollecting the ruptured condition, declared, "Well, I guess that's that. Thank you so much for a lovely afternoon. I'm sorry about that condition."

"Why, you haven't done any thing to violate the condition," said the fairy. "You robbed people who had too much to realize the value of a little, killed people whose lives were a nuisance to themselves and their contacts. You've done no harm to mankind. Make another wish."

"I wish to be the most beautiful woman in the world, and make anyone I please fall madly in love with me," said the precocious well-wisher, and of course she was. She ruined the work of thirty young scientists, broke up innumerable happy marriages, invalidated Mademoiselle de Maupin, and advanced woman suffrage fifty years, all the work of an evening. Leaving a crushed and baffled male world to salvage what values it might, she recalled her winged friend

Well, by this time Juliet was beginning to remember the "pay later" part of the agreement and was guilt-stricken. Enough is enough, she thought, and I'd better do something good.

"I wish that there will never be another war," she declared righteously.

"That," said the fairy, "was your first and last mistake. War accounts for birth control, sei-

(Continued on page 3)

Conga Drummer Is All-Scholastic

"I was born in Dr. Left's Hospital," declared Harvey Burg, starting from the beginning. I was delivered by a left-handed doctor, and to top it off, I'm a south paw. I wasn't emotionally disturbed about this harrowing experience until I discovered that ice cream scoops are made for right-handed people. I finally solved the whole problem by scooping ice cream with my right hand," he said thoughtfully.

Harvey came to Great Neck at the age of nine, and, as he puts it, "I was king of the water pistol squad from the first. The trouble started at Yeshiva in the Bronx, where my class got rid of three teachers in two months, setting the world's record, I believe." In school Harvey was outstanding. "You know those whips you get at circuses and rodeos?" he asked. "Well, on the school bus one day, I was riding along with my whip out the window, scraping it along the tops of passing cars. It was great fun for a while,



Photo by Bob Steinberg

but the last car I hit was a policeman's. Not only was this the beginning of a life-long friendship with the principal, but I also had my bus permit revoked," he laughed.

Now Harvey has turned to more rewarding sports. "I love to play tennis, go camping, and play soccer," he said. "In fact, I like all outdoor sports. I'm captain of the soccer team, and for two years was all-scholastic," he said modestly. Every Sunday morning I wallow in the mud playing soccer."

Harvey is also president of the Key Club and claims that his object has been to maintain good feelings and a peaceful co-existence between Key Club and Boy's Hi-Y. In addition to piloting the soccer team and Key Club, Harvey has been a G. O. representative for three years, an independent on the class council, and is now serving as a cafeteria aide.

As for his other interests, Harvey is an ardent stamp collector. (Continued on page 3)

A Letter

To the Editors:

If the editor of a paper, "has the standards of good journalism to limit him," we wonder why the sarcastic editor's note in your February 13 issue was printed. The reply seemed to show a lack of thoughtfulness toward criticism. We also wonder just who decided that an editor of a school paper, who is himself a student, has the right to choose the so-called interesting people with "swash-buckling pasts" to be introduced. Interesting to whom? To one editor? Certainly the paper is printed for more people than that.

In previous years, the column "Introducin'" has been a very popular one and perhaps even

Students Praise Our School System, But Outweigh Praise With Criticism

by Carolyn Vogel

Stimulated by the Guide Post poll concerning the standards of education in Great Neck, Mr. Franklin J. Watson requested one of his Great Issues classes to respond to the following questions: 1) What, in your opinion, is the best segment of Great Neck education? and 2) What do you think is the greatest failing of this system? The replies covered a wide range of topics, from academic ones to those pertaining to the community and society at large.

Students generally felt that the academic standards in Great Neck are high and that the courses are directed toward the higher strata of intelligence. One person stated that the students are taught how to "think, reason, and analyze" by specific, selective courses. Another wrote that pupils are stimulated to investigate their subjects further through their classroom experiences.

Applause

Many replies emphasized the importance of student-teacher relationships and praised the existing ties in Great Neck. Some assumed that the teacher was the most important element in the accomplishment of education. A teacher who frees his students from the consumption of "unnecessary and insignificant" facts was held by one pupil to be ideal.

Applauded also is the extra-curricular program which is instrumental in the social adjustment of the students and which permits them to carry realistic responsibility in preparation for life outside of school.

One student sums up his praise by stating that Great Neck is responsible for a "good American education," whatever implications this may hold.

Several points made in criticism are in direct opposition to the preceding statements. The

most widely read feature of the paper. It has also been considered an honor to be introduced. This year, however, the column has become a place for the editors to introduce themselves with their clever and unnecessary literary masterpieces. Much of the material is meaningless to the many who do not know the subject personally, thereby defeating the purpose of the column. We think that the column is poor because of the editors, "... how blind can one be to one's faults?" not because of the subjects chosen.

We feel that we share with other readers the desire to see the "Introducin'" column continued with more emphasis on the original purpose, which is to give the whole school the opportunity to meet some of the seniors.

Nancy Meckler
Anita Goldberg

(We hope that the Guide Post does show thoughtfulness toward criticism. Perhaps in the past we have been blind to our own faults. We think that the above letter is a valid criticism.

Yes, the Guide Post is printed for more people than one editor. In shaping newspaper policy we are guided by the reactions and criticisms of students. However, we do have the responsibility to edit copy according to our best judgement. We hope that in the future our 'Introducin' columns will be "interesting" to all our readers and will at the same time adhere more closely to their purpose.

L. Veit, Editor

most important of these is the disagreement as to the development of power to "think, reason, and analyze." According to a number of responses, the Great Neck education fails to promote curiosity, to teach the students to think "objectively," and to think independently. Students must learn isolated facts for Regents and other tests and are not encouraged to think of these in relation to each other. No perspective of time or co-ordination is included in this knowledge. Students are unaware of the contributions of events and their impacts on today and yesterday, ideas more important than the mere fact that the event occurred. One pupil believes that high school education "is a time for questions and not so much for answers."

Pressures

Replies also often mentioned the pressures exerted by the school. They included such things as stress on extra-curricular activities, the difficulties of college entrance and acceptance to a highly rated school, and marks. Objections to the mark itself, rather than the meaning of it for the individual recipient, and to extra-curricular activities as of significance for social status, rather than stress of its worth to the individual, were expressed. One student stated that "to be somebody you have to join ten clubs and be an officer of five of them. If you're just an 'A' student you're not worth much." This relates back to the college entrance problems and reflects bitterness on the part of the students that they are forced into this conforming pattern of competition.

Criticism

Generally, the responses tended to become more explicit in criticism. The favorable ideas mentioned were not repeated; those adverse were. Apathy and vagueness were apparent in a majority of the positive answers. Evidently the students were more acutely aware of the shortcomings of Great Neck education than of its strengths.

Many students wrote of a need for further intellectual stimulation. There is no method of determining the sincerity of those statements, but if they are sincere it could be a very wonderful, important development in student attitude. If they are not honest, it could be merely representative of the emphasis on mental "eggheads" that has been publicized recently.

GREAT NECK

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Rebin Raines dem the senior party h

The gentle mist lifts its mantle moor. And the fire that heavens bathes w Eire's lure. Lure of wind that secrets to each foam-flecked billow. And that murmurs things as it bends slim willow. Countryside that ca the lovely scent flowers: Hills are smothered clover and all tree moss bowers. Trees — some young and smooth, so trunk and straight Others elderly and with greater-beak As they stand in and with green subtrac. Scenes of crags that passive to a sea with lace. To a sea that snarl

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Robin Raines demands a pass from Neal Kurk at "Mardi Gras," the senior party held last Thursday night. Photo by McIntyre

Eire's Lure

By Ellen Kaplan

The gentle mist of morning lifts its mantle from the moor.
 And the fire that lights the heavens bathes with gold fair Eire's lure.
 Lure of wind that whispers secrets to each glistening, foam-flecked billow;
 And that murmurs dulcet nothings as it bends each frail, slim willow.
 Countryside that cannot breathe the lovely scent of scarlet flowers:
 Hills are smothered in sweet clover and all trees the thick moss bowers.
 Trees — some young and dark and smooth, so strong of trunk and straight of bow;
 Others elderly and gnarled, yet with greater beauty now
 As they stand in silent watch and with green outstretched embrace,
 Scenes of crags that stand impassive to a sea foam-capped with lace.
 To a sea that snarls and roars

and dents and butts the rocky shore;
 Then repents and swells with sadness, to a tranquil, calm once more.
 While its merry, babbling cousins — brooks that sparkle in the sun —
 Trickle by the smooth, round pebbles lining every path they run
 Every flower, leaf and blade of grass is drenched with yellow light;
 Shining with a glistening magic that resists the pitch of night.
 But evening falls and soon that cloak again spreads o'er the moor
 And a pearl hung in the heavens paints with silver Eire's lure.

Tea and crumpets will be served under the history and literature shelves of the school library next Thursday. The tea is being held in honor of the 1st National Library Week, the motto being "Wake up and read." Besides teachers, administrators of the Public Library are invited to attend. The hosts and hostesses at this affair will be the library assistants.

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Letters

Different Dialects

To the editors:

Translations of books are a wonderful thing. The reader who understands only English can read a great many books written in many other languages. As a matter of fact, he even has an advantage over the person reading the book in the original language, for he can read more than one version of each book. He may read a novel about a stuffy and very correct Russian gentleman who speaks the finest English, or he may read the same novel about the same gentleman, except that this time he is hardly a gentleman and he speaks in colloquialisms. This can decide whether he wants a version with long or short paragraphs or with long or short words, but he is unable to determine how the book was written by the original author.

From looking at two translations of the same work, I often feel that one, if not both, of the translators had difficulty with certain passages, so he gave up and invented them himself. I have also come to the conclusion that all translators are color-blind. Anyway, one of two translators of Dostoevski's *Notes from the Underground* (or *Letters from the Underground*, depending on which version one reads) must be, since one gave the man a red nose and the other gave him a purple one.

Certainly a person who reads *War and Peace* doesn't want to read it seven or eight times, but he does want to read what Tolstoy wrote. How can he be sure that he is reading the correct, or at least the best, translation?

It seems to me that there are three possible answers to this question. The first one, obviously unsatisfactory, is not to read the book at all and thus avoid the problem. The second is to have some person decide what is the best translation make it the official translation, and burn all the others. This also has its drawbacks, for how can this person judge which is the best translation unless he has read it in Russian? But then we would have to trust his judgment as a translator, and so defeat our purpose, which is to have an impartial judge of all translators. The third solution would be to read the book in the original language. However, having listened to the attempts of students to translate French and Latin into English, I don't suppose that this would be any improvement; the reader would probably end up with a worse translation than he would have read otherwise. And it is cheap-

Typewriter's Memoirs

Forty-two salvaged keys, a frame, a few odd pounds of metal, and the skilled hand of Mr. Dirksker brought me into the world. The scrap melting pot will soon end my stay.

Mr. Dirksker was a Second Avenue typewriter repairman during the twenties. He was a wonderfully strange man who found joy in all mechanical things, especially when he created them. Unmarried, slightly balding, and exceedingly neat, Mr. Dirksker was unusually benevolent and charitable, and he loved Scotch. I was created intermittently between repair jobs and whisky. The days before I was sold were easy, care-free days when I had all the necessary oil and a nice, fresh ribbon.

A young man came into the shop asking to buy a typewriter. He had ten dollars. Mr. Dirksker, in a kindly mood, showed me to him. Without even testing me, he shoved the ten dollars, mostly in quarters, at Mr. Dirksker and carried me out of the shop. Unable to afford the carefare, he walked thirty blocks, carrying me on his back to his home on Bleeker street, in the heart of Greenwich Village.

Tom Dearing, my new owner, lived in the basement of a three-story building, badly in need of renovating. The one-room dwelling had concrete walls and was furnished with only the barest essentials: a mattress without a bed, two chairs, a table, and a small kerosene stove that doubled as a heater. Tom reverently placed me on his "bed," slipped off his coat, fed me a scrap of paper and began to test me. He had a wonderfully light touch that sent shivers up my carriage. I responded willingly. Our first creation was a poem about a chestnut vendor, which was published in the *Times* in February of 1930. When we received our acceptance notice, Tom patted my carriage and said, "We'll go places together." With the eight dollars we acquired from the sale of our poem, Tom bought some food and a whole ream of the smooth, shiny typing paper that makes one feel well-dressed. Ten short stories

er to publish translations of books because there is no need for a vocabulary in the back.

Since this seems to me to be an insoluble and extremely irritating problem, I would like the *Guide Post* to find a solution.

by Barbara Milman

Editor's Note:

There is obviously only one solution to this problem — that is to take all the translations of a work and read them paragraph by paragraph, comparing each sentence of each translation with each sentence of each other. This way you can decide which translation you like best.

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passed from his hands, through my keys, and onto the smooth paper from the time we wrote *A Chestnut Vendor* until we wrote our first play. I remember when we were writing that play, the story of Tom's childhood. We would often work 14, 16, or 18 hours a day and then, dissatisfied with our work, Tom would crumple it, rip it into shreds, and throw our labors into the corner of the room. In 1932, we got our first big break; our play was produced on Broadway where it was an immediate success. It was then that we moved from our dank, subterranean dungeon to a palatial two room suite on Grove Street, using the proceeds from the play to pay the higher rent.

We wrote a number of successes and some failures following our "hit". Each time we would receive a rejection Tom would remove my new cover, of which, incidentally, I was extremely proud, and type whatever came to mind. These sessions that sometimes lasted for hours were the ones that I loved best. After an acceptance, Tom would hold champagne parties for his friends. These parties often deprived him of decent food, but that didn't seem to bother him.

December 7, 1941, was a tragic day for me as well as for the rest of the world. Soon after war was declared, Tom decided to try his luck as a war correspondent. Since I was of pre-depression vintage and not one of those puny, new fangled portables, I couldn't hope to be taken overseas.

As I am seized by the jaws of the steam derrick and am about to be dropped into the melting pot, I desperately wish, "If only Mr. Dirksker were here now."

Conga Drummer

(Continued from page 2)

lector (green stamps) and professes an interest in music. "There's a new addition to my family, a big conga drum which is now driving my parents and sister insane. Now I can sing (as well as look) like Harry Belafonte," he laughed. "I'm really trying to look like Yul Brynner," close cropped Harvey hinted.

Harvey's future plans include a liberal arts education, specializing in the humanities and world affairs, and possibly a law degree later.

A Not-So-Grimm

(Continued from page 2)

entific progress, Russian novels, pacifism, and widespread employment. Little girl, you have had it."

And Juliet, who had forgotten to snatch up a bit of proof to take back with her, just as she always forgot to remember what it was like to fall asleep, went back to believing in God.

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Henry Stars As Matmen Place 5th In NS Tourney

Cory Henry will become the first wrestler in Great Neck history to participate in the Long Island Championships next Saturday as a result of his strong showing in the Section 8 (Nassau County) finals.

In these finals, held at Wantagh High School on February 28, and on March 1, Cory took third place in the 168 lb. class. Never before has an Orange and Blue grappler finished in the top four in a county meet. Cory's lone defeat in this meet came at the hands of Dan Dunning, 4-2. Dunning went on to win the championship. Cory defeated Riordan (Wantagh) 9-4, in the quarter finals, and pinned Rose (Oceanside) in 1:18 in the battle for third place.



Photo by Mike Greene

Cory Henry, pictured above, became the first wrestler in Great Neck history to make the Long Island Championships.

Two Sports

Tourney Tidbits: "North Fives Face Oblivion As Tourney Begins." This headline was spread across the sports page of *The Long Island Press*. However, the sports staff of the *Press* must have got their signals crossed as three of the four semi-finalists in the country tournament are North Shore quintets. The three North Shore squads, Great Neck, Port Washington and Garden City, all hail from underrated Division One. Hempstead, the top team in Section One, is the lone South Shore representative.

Great Neck has demolished two top South Shore squads, Baldwin and Lawrence, in quest of their first tourney victory. With Stu Sheppard and Steve Spahn carrying the brunt of the scoring, and Jack Medwin and Paul Slayton spearheading the attack, the Blazers have romped by 13 and 19 points margins. Port will face the Blazers in the semi's for the return match of their three game set. The Portmen, led by towering Jim Tucker and ransy Ray Lumi, have also taken the measure of two South Shore clubs, Wantagh and Freeport. The Lions have been less impressive than Great Neck, for they had to make strong second half comebacks in both contests.

Hempstead has established themselves as the tourney favorites by overwhelmingly defeating champion West Hempstead and previously undefeated Wheatley. Bland Bookhardt, the Tigers court magician, Burly Bill Jackey and Nassau's top rebounder, John Mackey have been the big guns in an offensive attack which mauled West Hempstead, 73-58. Garden City has proved to be the "Cinderella team" of the tournament. Barely making the tournament due to a slow start, the Trojans have upset Levittown and Oceanside. The one-two punch of Bob Mahland and Gary Ferraro, plus improved play of Dave Douglass and Bob Day have made the victories possible.

Great Neck's first Long Island wrestling tournament participant, Cory Henry, fared well by placing second in the 168 lb. class. The senior grappler pinned Nassau County champ Dan Dunning before losing a 9-5 decision to Ed Hubbard. The Blazer kegler failed to live up to expectations as they placed fourth in the County bowling championships.

GN Bowlers Cop North Shore Title

After trailing pace-setting Manhasset for most of the campaign, Great Neck's bowling team finished in a blaze to cop the NSAL title. After dropping a 3-2 decision to the Indians, the Orange and Blue pinmen blanked their last seven opponents, 5-0. The Blazer's 56-4 mark was the best in Nassau County.

Lenz Breaks Record

Terry Lenz established a North Shore standard as the Blazers white-washed Clarke, 5-0. The senior pinmen rolled a three-game series of 579, bettering the previous mark by 15 pins.

In the season's finale, G. N. trounced Hicksville, 5-0. Jack Jacobs, bowling his best match of the campaign, led the Blazers with a 567 total, and an opening game of 220. Terry Lenz, the Blazers' steadiest kegler, spilled 514 marks. Fred Goldberg (470) was the only other Blazer to bowl all three games.

G. N. chalked up the excellent total of 864 pins in the opening game. Their second and third game totals were 828 and 793 respectively. In total pins, the Orange and Blue downed the Comets by 98 pins. 2485-2387.

G. N. Cagers Rip Baldwin In Nassau County Playoffs

A magnificent performance by Stu Sheppard led Great Neck's basketball squad to an 84-71 rout over a highly rated Baldwin team. The action took place in the first round of the Nassau County basketball tournament.

Baldwin's zone defense failed to stop Sheppard under the basket. The husky forward scored thirty points, sinking 12 out of 15 shots. Stu's board work was equally important, as he grabbed twenty-seven rebounds. Dick Walling, Baldwin's stellar guard, was recuperating from an illness and played only sparingly in the first half. However, his one-handers and drives began to click after intermission, and he scored 19 points in the second half to almost single-handedly keep the Golden Wave in the contest.

Slow First Period

Neither team could get its offense rolling in the first quarter.

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Blazer Hoopmen Bomb Lawrence

Playing one of its best games of the campaign, Great Neck advanced to the semi-finals of the Nassau County Basketball Tournament by trouncing Lawrence, 84-65, at Westbury. The victory was truly a team effort as four Blazers scored in double figures and three more reached twin-digits in the rebounding department.

After five minutes of the opening period had elapsed, Great Neck broke the contest wide open. Leading 11-9 at this time, the Blazers scored 15 points, while limiting Lawrence to a single field goal.

Steve Spahn led the Blazers' splurge with seven of the fifteen markers. The Junior jump shooting demon finished the quarter with 14 points, as the Orange and Blue led, 26-11. As the second stanza began, the Golden Tornadoes used their second string aggregation in an attempt to halt the Blazers' blistering attack. Great Neck, however, still continued to increase their advantage. Paul Slayton's jumper gave the Blazers a 20-point bulge, 34-14. Led by burly Barry Strauch and Stan Weiss, Lawrence cut the deficit to 13, 44-31, at intermission.



Photo by Pete Donshik

Stu Sheppard and Jack Medwin, senior regulars, were major factors in Great Neck's first-round tourney victory over Baldwin.

The Tornadoes continued their comeback as the third quarter began. Leading by only eight points, 46-38, the Blazers suddenly caught fire again. Led by Jack Medwin, Paul Slayton, and Stu Sheppard, Great Neck scored 10 straight points before Lawrence knew what hit them. The Tornadoes, however, closed out the period only eight points behind, 58-50, as Duke Letchman tallied the last eight points of the quarter. Steve Spahn, who had taken only one shot during the entire third stanza, began to click again in the final period. Spahn collected five field goals as the Blazers wrapped it up.

Great Neck, employing a four-man switching zone defense with Medwin assigned to Strauch, completely held the Lawrence center in check. Strauch, who had been averaging better than 23 points a game, was limited to five field goals and 15 points.

Steve Spahn chalked up 7 offense rebounds (10 in all) to go with his 29 points. Ed Sussman led the rebounders with 16 and was very aggressive under the boards. Stu Sheppard was mainly responsible for keeping Strauch in trouble over personal fouls. Sheppard collected 15 rebounds and dumped in 13 points. Jack Medwin played an excellent defense and also scored 14.

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