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Art Teachers Clarify Objectives of Curricula

by Barbara Milman

Editors note: Guide Post has made an investigation into the organization and objectives of the art department in Great Neck. The sources for this article were interviews with art teachers, a list of the art courses and their aims published by the art department of the Great Neck public schools.

Since the student's growth as a complete personality is one of the central concerns of the Great Neck public school system, the aims of the art department correspond with this concern.

In a departmental report on the objectives of art studies it was stated that art should be for everyone, not just for a gifted few; that it should help satisfy the creative needs of the students and that it should help them develop emotionally, socially, intellectually and aesthetically.

These aims are applicable to all levels of art education in Great Neck, but the methods of achieving them vary with different age groups.

In each elementary school art is closely allied to the other class studies. In Arrandale school the children made mobiles of triangles, circles and other geometric figure to tie in with their work in arithmetic. Many classes have done murals about the periods they were studying in social studies. This close alliance of art with the rest of the curriculum is only one difference between art in the elementary schools and art in the high school.

"Floating" Art Teachers

Another difference is that there are no separate art classes in the elementary schools. Miss Gray of Arrandale School, explained that she works in conjunction with the classroom teachers. She does not work with classes at any specific time, but when a teacher wants to do a mural, or work in chalk with his class he consults with Miss Gray first. Then she comes into the class and helps them begin their projects. However, most of the art instruction is given by the classroom teacher, not by the "floating" art teacher.

Miss Gray also comes into the classes at the teacher's requests to give talks on such subjects as Renaissance or Greek art.

There are some provisions made for the especially interested or gifted child. Children can come in to work individually or in small groups, but Miss Gray stated that not all the talented children do come in because they don't have enough time. This is a change from many years ago, when art instruction was given to whole

classes at a time, not to individuals.

In the elementary schools more emphasis is put on social and emotional growth through art than in the high school. Since a teacher knows the children in his class very well, he is able to work with them more closely. Art serves as an emotional release for many children in the elementary schools.

When asked about the children who have little ability or interest in art, Miss Gray said that "art is a natural means of expression for most children." However, she added that one must be cautious in working with children, because too much criticism can make a child doubt his ability. Basic ideas of composition and color are introduced in an incidental way, as the children are prepared to understand and apply them to their work. "We are not all musicians, not all artists, but we can all enjoy art and accomplish something in it," Miss Gray added.

Transitional Period

In the junior high there is a transition from art as an emotional release, to art as a method of self-expression based on certain concepts and skills. In the senior high school the art courses are mainly intended to develop the technique and knowledge of the students.

Art is no longer compulsory in high school and many students find that they cannot fit art courses into their schedule. On this subject Mrs. Armstrong, head of the art department in the high school, said that they "do have some serious art students, but not all those who are really interested. Some just do not have enough time to take art." Then there are students who "simply like art and enjoy it, but have no professional interest." She said that "the predominance of the seriously interested students tends to raise the quality of the work."

Four-year Program

There is a four-year art program in the school. In Art I, students study design and painting and drawing. The purpose is to give the students a good foundation for future art study. In Art II, students do work with silk screens, etchings, and various printing processes in addition to the work done in Art I. By the time a student reaches Art IV, the course is based on the individual interests of the students. During the four years the student develops workmanship and understanding of art. According to a statement issued by the art department, some of the objectives of the program are "to urge the students to observe and experience their surroundings and to express their reactions in visible form," "to make students

aware of art as a part of their environment," and "to furnish instruction in advanced media and methods."

Art Appreciation

Other art courses offered in the high school are Art for Seniors and Discovery of Art. Art for Seniors was established "to provide seniors without previous art training with an opportunity to explore this form of self-expression, to familiarize the student with a number of media, and to teach fundamental principles underlying any and all art endeavors."

The purpose of Discovery of Art is "to point the way to art understanding and to arouse a desire in the student to become receptive to art as a communication between human beings." In this class art is studied by means of slides, films, books, lectures, and field trips.

In discussing the media used in these classes Mrs. Armstrong said, "Any material under the sun is an art material if you want to use it." She also pointed out that there is a "new approach each year, which becomes particularly evident when a new member is added to the staff."

New Newspaper Looms In Sight

A new student newspaper, "Insight," is in the planning stage, to benefit Great Neck North senior high school students who are interested in current events.

"Insight" was approved by the G.O. Club Committee last week, and now has official club status.

The paper will contain articles written by students, analyzing and commenting on current events. It is expected to promote interest in current events among the student body, and this interest, in turn, should lead to more profitable class discussions.

Because of the many problems involved in starting a newspaper, there will be only three issues of "Insight" this year. It will be published through the facilities of the Social Studies Department, and it will be given out on a trial basis to a few social studies classes and to all social studies teachers. When the problems of cost and production are overcome, the paper will be published on a school-wide basis.

Mr. Watson will sponsor "Insight"; Sandy Davis is editor-in-chief; Richard Stein is writing editor; and Pam Weston is art and managing editor.

Gould's "St. Lawrence Suite" Will Open At Band Concert

The first public performance of the St. Lawrence Suite will be conducted by its composer Morton Gould, at the PTA Band Concert this Saturday night.

University Offers Teaching Institute

Northwestern University will open its campus and facilities to outstanding students interested in careers in teaching this summer as part of its High School Institute.

According to E. T. McSwain, dean of the School of Education, this five week session in education is the first of its kind in the country. It will provide thirty-five selected future teachers from various sections of the country with classes and related activities of training for the field. The education institute is a new part of the University's high school program which has offered summer sessions in speech, journalism, music and engineering since 1930. They will have opportunities to visit school systems, libraries, and museums around the Chicago area, partake of the city's social and cultural advantages, and gain experience in living on a university campus.

The education division will offer two major sections, one for students interested in teaching elementary school and one for those aspiring to teach on the secondary level. The two groups will share a large number of activities but will examine the subjects, methods and materials of each area separately.

Students interested in taking part in this program should contact Mr. Guildroy.

Mr. Lincoln Talks To Radio Europe

Radio-free Europe had a chance to hear a five minute talk by Mr. Judson Lincoln, along with teachers from all over the United States on a Voice of America broadcast on January 16. This broadcast was part of the fourth national conference held by FRASCO (Foundation for Religious Action in the Social and Civil Order) in Washington, D.C., on January 15-16, 1959.

FRASCO is a nondenominational organization whose purpose is according to a FRASCO pamphlet, "to unite men and women in a spiritual defense against world domination by Communism." To accomplish this end, FRASCO feels that it must first reach American education, especially social studies teachers at the high school and junior high levels. FRASCO proposes three steps in its program to reach these educators: 1) the creation of a small bookshelf on Democracy Versus Communism; 2) The selection of a subject for high school debate which points up the global struggle between Democracy and Communism; 3) The establishment of workshops, conferences, and summer school courses for teachers.

In his report to the social studies department, Mr. Lincoln said that "through discussions with leaders of national and world-wide fame I broadened my knowledge of world affairs and am now able to apply these new ideas in teaching and understanding current events."

The St. Lawrence Suite was commissioned by the power authorities of New York State and was played at the dedication ceremony of the St. Lawrence Seaway last September. Permission to present this work prior to publication was granted to the school by Chappell Music Inc. of New York. Throughout his work, Mr. Gould makes use of solo cornets whose antiphonal calls serve to introduce and comment on the movements. They symbolize, in a general sense, the two host countries on either side of the international border. In the final movement, these cornets blend with the band in fanfares which bring the work to a close. Robert Ratshin and Robert Reusch will appear as the soloists.

The second selection by Mr. Gould is "The Cowboy Rhapsody," an earlier work dating from 1939.

We wish to correct the last G.P. article regarding Mr. Gould — he records for RCA Victor, not Columbia.

Course Promotes Individual Abilities

As part of the school program to offer a variety of courses on different ability and interest levels, "Developing Musicianship" was introduced to Great Neck North senior high.

Started two years ago, the course was designed for students who are in the process of deciding exactly how they would like to pursue their musical ambitions. To be eligible for the course, one must play the piano or some other instrument and have a good background of basic music theory.

The class reviewed theory the first part of the year and now is working on orchestration. Most of the work is done on the individual level; each student is now working on his own score. Mr. Paul Koehler, who teaches the course, finds working closely with individual students extremely rewarding, mainly because it gives him an opportunity to help the students discover and develop their own talents. He said the course was basically concerned with developing the creative process in music.

Two years ago, there were eight students in the course, five of whom are now music majors or minors in college. Steve Lawrence, one of these students, has already written the score for the musical, "Inertia", produced at Hofstra this year.

Year's Participants

Of the five students in the course this year, Kenny Lauber, Jo-Ann Marcus, Barbara Rose, and Lucy Simon are seniors and one, Barry Warshovsky, is a junior. Kenny Lauber plays the drums and piano and intends to teach music after attending a state teachers college. Jo-Ann Marcus plays the clarinet and oboe, and took the course to decide whether or not she will make music a career or an avocation. Barbara Rose is interested in voice and plans to continue her studies in that area. Lucy Simon plays the piano and wants to go into music. Barry Warshovsky, a junior, plays the piano, has composed previously, and intends to make music arranging his career.

Insight

Plans for the publication of a new student newspaper dealing with current affairs have recently been announced (see page one).

"Insight", the proposed paper, will attempt to analyze important issues, while maintaining a bi-partisan policy. Its overall objective will be to clarify various points for puzzled students, and to arouse the curiosity of those who haven't enough knowledge to be puzzled.

The fact that a group of students has undertaken such a project is evidence of their interest and initiative. We doubt that there is a student in this school who would not agree that 'being informed' is a virtue. Yet when many people speak about being 'broad-minded', 'more alive', 'up to date', the words tend to be slogans rather than realities. Apparently those students who are developing "Insight" understand and wish to give meaning to the importance of these words.

In analyzing news, "Insight's" editors will face a difficult task. It is easy enough to spout opinions when one has only an inkling of information, a fuzzy sampling of views. But when opinions are supported by fact and when one can learn to interpret and analyze information intelligently, the values become apparent and far more refreshing than verbal hot air.

"Insight", as a fellow newspaper, has our endorsement. We wish it well and we hope that it will become the basis for many well informed and challenging debates about the meaning behind the news.

Quien Entiende Castellano?

Entre todas las maravillas de esta gran tribu, nada me ha admirado más que los extraños hábitos de los miembros del Mlu Klu Klan. Hace tres días, mientras pasaba en mi pequeña alfombra automática, (Industria Argentina) presencio un espectáculo extraordinario. Un caballero, luciendo el típico atavío de su clan (a saber: botas de cuero negro, Bermuda shorts, chaleco de cachemira y sombrero de fieltro adornado con plumas amarillas), estaba debajo de un felpudo con dientes; mi curiosidad excitada, me aproximé y, descubriéndome cortésmente le pregunté cual era el propósito de sus armoniosos movimientos; el me miro, sus ojos redondos con pupilas conicas y pestañas de marfil y respondió con su dulce voz de barítono: "Mi misión es sagrada; ha dado objetivo y razón a mi vida; vuestros profanos organos de visión no merecen posarse sobre mi imagen santificada por la sagrada gasolina (\$6 el litro); inmediatamente, yo advertí que el hombre era completamente insano; por lo tanto, empleé mi método más sutil para inducirlo a decirme la verdad. Con todo cuidado quemé sus brazos con cigarrillos (Marlboros, americanos, 25 cents el paquete); el me dirigió una mirada indignada "¡Infiel!" grito; "Como puede usted rascarme con esos miserables instrumentos del vicio". Con una sonrisa en mis labios, produje sonidos sardonios y

me dediqué a arrancar sus dedos, uno por uno; el sacudío su mano dere-cha despectivamente y, volviéndome la espalda, repito debajo de la alfombra, antes de desaparecer me miro con sus ojos dorados y dijo suavemente: "Déjeme cumplir mi misión; he de matar algunos; son demasiados y pronto dominarán el mundo de los howers". Howers? me pregunté. Que horror! En estos días todo el mundo habla guaraní!

Monte en mi alfombra y partí en busca de nuevas aventuras.

MOARL: Non e buono quien caza personas de color detras del telon.

Birdie Looks At The A. P.:

A. P. Grudges Photogs His Bad Side

"Click!" The sound you hear just visualized is a very familiar one to a photographer. It represents the opening and closing of a shutter on a camera.

Photography has currently found favor in the hearts of many people. It has become a large and prosperous industry catering to countless devotees. It is the confessed avocation of princes and paupers.

There are many different species of photography and photographers. The two main types are good and bad ones. Then there is portrait photography.

This is practiced by those few who might be flunked out of art school, probably because they cannot draw. These set up a side-walk studio for portraits. While the subject squirms self-consciously in the chair, the "artist" snaps his picture (in color, of course) with a miniature camera. One elderly female patron was heard to remark, after viewing the finished copy: "Doesn't look a bit like me! You better practice up, sonny." This lady evidently saw a picture of herself no one else ever saw. It's amazing how some people are misled.

A dynamic phase of photography is the candid camera. This technique is sometimes employed by newspapers. It has been wistfully abandoned because of libel suits.

Most people are unaware that photography is an old art. Yet, that is the truth. It dates back to the days of the Ancient Greeks, and even before these people to the pre-Ancient Greeks. It is from the journals of famous scientists that we derive this information. Unfortunately, though, the pages from these journals have faded from over-exposure, and we cannot comprehend the inscriptions on them.

A do-it-yourself program guided many present day shutter-bug addicts. Unknown to many people, a camera has to be constructed before it can be used. This is a long and delicate process, but can be accomplished at home. First one needs a body. A human is o.k., but a small square box is preferred. This container must be light-proof. It must be closed on six sides. There must be a small opening for a lens.

A lens should be translucent. For best results it should be made of glass. Binocular lenses or optical lenses are suitable, but if one has skill he can grind his own.

A shutter is next on the list of necessities. This is used to regulate the exposure time of film. It can be built from the spring of an old mouse trap (it is advisable to remove the mouse first), and a piece of cardboard. There are other parts of the camera but they can be overlooked at this moment. So with a little glue, and a little luck, one can make his own camera. It is consoling to know that if luck runs out, one can always buy a factory-made camera.

There is basic apparatus for picture taking. The most prominent of these is the film. Cameras filled with film produce the most amazing results. Film can be made at home. A chap named Eastman demonstrated this. For accurate results, though it has been suggested even by experts that this commodity be purchased.

The camera operates on various principles — one of them too important. If the reader is interested in them, he is referred to pages 800-833, Volume 17, of the Encyclopaedia Britannica. If he has no principles, he can skip this part.

Once the picture is snapped, there is a process it must go through before becoming a posi-

tive. That is development. In this case, the tank method will be discussed.

It is unfortunate, that this writer is unfamiliar with this method and is forced to bypass it.

It was noted by an eminent grammarian that a picture was like a sentence. He commented, "They both need subjects."

What is it like to be the subject of a picture? The best way to answer this question is to describe an incident I viewed last week.



Photo by Dick Gruen

In the inner court of this high school, I was peacefully gathering pine cones to plant in my fish tank. I had found three big ones and a little one. This was perfect for my tank arrangement. You see my filter is on the left and I could place the little cone on the far side only because my rock is in the middle and... So, anyhow, these three people came into the courtyard. From my position I could see a photographer, a photographic advisor, and an unfortunate subject. Quietly I tipped-toed over and asked the photographic advisor what this was for. She replied that he was to model as the Ancient Philosopher. That was why he was decked in a fancy robe with a braid wrapped around his head.

Some Of Judy Gozan's Very Best Friends Are People

ending good-bye, some were in wheel-chairs, some were out, even that some had died, made me think and care much more about other people. For a teacher, this is so important because 'Man cannot live on intellectualism alone'. The frustration would be too great!

"This summer I have a job as a counselor. Again I think that the experience will be an important one. I have to find out whether I can really work with children. I'm not exactly sure why, though, because if I do teach, it will probably be language or literature and on at least a secondary level. And I don't want a quote career as an educator unquote. But...

"I hope you don't think that I walk around the halls shaking my head out of negation or bewilderment. It's just that I have this weird compulsion to have my hair combed all the time.

She went on, warming to her subject. "I always used to read and hear about people adjusting, adapting to their surroundings. I never liked to consider myself in that way. I think I took myself too seriously to worry about the effect the world was having on me rather than the other way around. You've seen The Case of Dr. Laurent, so now you're a specialist. Big deal. But now I find that I have had to pay some attention to the people and sociology of Great Neck because my first two years here were wasted in that I lacked involvement with those people whom I really feel a part of — if you'll pardon my

ending a sentence with a preposition and also the cliché.

"It's unfortunate," she continued, after a break for lunch, "that the things which matter about me or about anybody but especially about me can't really be written down or spoken of. Or maybe it's better, because otherwise I could just be another person sketched and described on a piece of paper."

"Catch me asking you another question," the reporter said.

The scene that followed was sensational. It was getting dark, and the subject kept tripping over his toga. The shutter clicked three times. After each one, the subject asked, "You didn't take it, did you? That was my bad side." With an understanding and sympathetic look, the photographer nodded, and groped his way to the darkroom.



"I have to mail my application to Swarthmore," said Judy Gozan in a typically unguarded comment. "And there are lots of other things I have to do too," she went on cryptically.

"What do you do for a living?" the reporter asked, trying to break through the wall of prim reserve which seems to surround her.

"Right now," she answered, "I sit around and want to be a teacher. I used to think that I would enjoy the job purely from an intellectual point of view. The thought of feeding concepts, principles, abstractions — pure and simple, really appealed to me. Like geometry proofs: the less practical application the better. (I realize that that's a rather forced way of looking at things) But working in pediatrics at Long Island Jewish Hospital last summer changed my ideas. The experience of coming back on Monday morning, seeing that some children had gone without say-



Transl...

"Awful late," thought Crassus Thompson as he dived into the dingy, sub-province of the Rapid Company. "Won't be a hours, maybe." The to had gone home. Mutter mild epithets, Crassus in vain for a token ar succumbing to temptati ed under the turnst maneuver was execu the greatest difficulty, second-string discus Junior High School get old some day" was consoling thought as he down on a hard wood carefully avoiding spli

Two crushed cigare Crassus Thompson toddle up and down form reading advertis ers. He was unable to images of smokers, b ers, soap-users, and s joined the Navy to world of the moust stowed upon them by and spiteful children at a total loss for o sion, Crassus began to back of his social sec and discovered that between 1939 and 195 had a s k e d him to quarts of buttermilk Swiss cheese.

After committing important document to his attention was dr dark figure under light bulb standing end of the platform the token-seller didn't after all," Crassus d and turned back to th of his wallet. Unabl centrate on the Sta ferry schedule, his eyes wandered back t terious man. Since was still close to the platform, Crassus re reading glasses with glasses. "He weaves walks, maybe he i Maybe he wants to s bench instead of in but is too timid to get up. But his eye of sinister looking, I be he wants to t course! This is the subway station wher derson had her pur last year! I must

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JV Streak Ends As Mineola Wins

Sporting a winning streak of 30 straight games, the Great Neck Junior Varsity lost their first encounter in two years to a hustling Mineola squad 63-44 on the victors' home court.

Starting for the Orange and Blue were Rich Klein and Lloyd Harris at the guards, Fred Branfman and Mike Saphier at the forwards and Larry Dougherty at center. The game got off to a rather slow start, with the County Seaters leading 7-4 at the halfway point in the first period; but then the home team caught fire and the quarter ended with Great Neck trailing 17-10. Mineola was sparked in the early minutes by the shooting of Buckridge and Calamo. As the game progressed, the Mustangs steadily pulled away until at half-time the gap was 13 points, with Mineola leading 28-15.

Branfman Nets 20

The Blazers made a bid early in the third period, as they cut the lead to 10 points. This short-lived comeback was led by Fred Branfman, who wound up with a total of 19 points. Mineola again began to break through the Blazer defense and at the end of the third period, we were on the short end of a 46-32 score.

Calamo of Mineola scored 21 points, with most of this total coming in the fourth quarter.



Blazer grappler Harry Wein attempted to reverse Craig Lawrence of Garden City in a league match fought at the senior high gym. Wein dropped a close 3-2 decision to the Trojan junior in the 148-lb. match.

Indian Matmen Topple Blazers

Outclassed in its seventh straight outing, Great Neck varsity wrestlers lost to Manhasset, 36-14. The match took place at the senior high gym last Tuesday.

Great Neck recorded four wins to their credit against Manhasset. Adam Bender won by a forfeit in the 122 lb weight class. Sandy Edelman beat his opponent by an 8-3 decision in the 134 weight class. Harry Wein and Mike Okin won also by decisions in their 150 and 160 weight classes respectively. The scores were 2-0 and 4-0.

The Blazers lost eight matches, five by pins. The losers were Mayer, 112; Lane, 116; Simons, 130; Frank, 170; and Rosen in the unlimited class. The 104 class was forfeited by Great Neck. Shapiro in the 142 class and Riggs in the 180 class were beaten by decisions.

Mr. Levy, the coach of the wrestling squad, is hoping for better results in the oncoming matches, and the boys are learning more each match.

Orange And Blue Five Edges Maroons 67-66

A pressing man-to-man defense in the second half and the clutch shooting of Steve Spahn in the late stages earned the Blazer cagers a thrilling 67-66 overtime triumph at Mineola on Friday night. The come-from-behind victory was Great Neck's third success in four league outings. They trail pace-setting Garden City by a single game.

In an effort to handle Mineola's center Art Katz, the Blazers employed a 1-2-2 zone defense with one man in front of Katz at all times. The 6'5" junior made a shambles of the Blazer defense from the outset. He opened the game with a

jumper from the keyhole, and tallied on two jump shots to put the Maroons ahead, 8-4. Spahn, converting a pass from Roger Trupin, cut the deficit to 11-9 before Katz's jumper ended the quarter with the Mustangs ahead, 15-11. Spahn and Katz continued to trade baskets in the second period as the Maroons began to pull away. The home team reeled off five straight points to lead at intermission, 35-25. Mineola's shooting was a superb 52 percent at the half, Katz leading the way with 20 markers and 8 rebounds.

GN Cuts Lead

The Orange and Blue were a rejuvenated ball club when the second half began. Two drives by Jim Cohen, a layup by Trupin, and Spahn's push shot cut the deficit to 36-35. With 1:50 remaining in the quarter, Trupin connected on a jumper to put GN ahead for the first time in the contest, 41-40. The Blazers led at the period 43-42 as Paul Slayton dribbled the length of the court to score. The final stanza was a see-saw affair with both teams scoring in spurts. Trailing 48-45, the Blazers evened the score when Slayton converted a free throw and stole the ball to score on a layup. Cohen's rebound with five minutes remaining gave GN its biggest lead, 56-51. The Blazers couldn't maintain possession as Mineola went ahead 57-56 on Bob Young's drive. After missing an important free throw with 24 seconds left, Spahn was fouled again ten seconds later. With the pressure on him, Steve calmly converted to send the game into a three minute overtime.

Spahn's three point play after one minute had elapsed sent GN ahead 64-60. Two free throws by Katz and Ron Alfieri tied the score as Blazer Jim Blume fouled out. Slayton's free throw and two charity tosses by Spahn in the final 20 seconds gave GN a well-earned victory.

Coach Lauds Team

Coach Morrison praised the team for its pep and its ability to come from behind. He felt the turning point came when we started pressing Mineola's four other men, making it harder to get the ball into Katz.

Playing his best game of the year, Spahn tallied 29 points on 10 for 26 from the floor. Trupin and Slayton each contributed 12, while Blume had 14 rebounds. Blume and Jeff Spanier combined to limit Katz to two field goals and two rebounds in the final 19 minutes of play. He was the game's leading scorer with 34 points.

Two Sports

by Dave Katzman and Alan Schlosser

Cage Comments: With three of Nassau County's six divisions deadlocked, the 1959 basketball season shapes up to be one of the best in recent years. No team can claim a clear superiority over the rest of the county, as evidenced by the fact that only Garden City, who won three of their league contests by a total of eight points is undefeated.

In the boys' basketball quintets, the top scorers have been Roslyn, Greenvale and Hempstead. Behind the scoring and rebounding of 6'7" junior Mike Crichton, Roslyn has completely dominated North Shore section 2. The Hilltoppers maintain a one game lead over second place Carle Place, whom they defeated by 46 points.

Overseas led by Nassau's Paul Spahn, Art Heyman, got off to a fast start, but the Sailors have copped six straight league tests and lead South Shore Section I with a 6-1 mark. Mephram, Baldwin and Lawrence

are all tied for second place with 5-2 records.

Hempstead, although tied with East Meadow for first place in South Shore Section 2, beat the Jets by 30 points in their only meeting. John Mackey, Ernie Tann and Joe Blocker give the Tigers the best rebounding trio in Nassau. Coach Bob Mills' squad has won all its league contests by at least 26 points, with the exception of a one point loss to Hewlett. East Meadow is paced by Ben Jinks, the third high scorer in the county.

Intramurals

With the second round of soph intramural basketball past the half-way mark, the race for the championship has been narrowed down to a two-team battle. Herb Fox's team, winner of the first round of play, has compiled a 5-0 record to share the lead with Ken Hodor's team also with a 5-0 mark. Hodor's team has been the surprise of the league. After finishing last in the first round of play, it has finally started to make use of its height and speed. The deciding game should come when these two teams meet.

In the individual scoring race, Joseph Morris has retained the lead he held after the first round of play. He leads in total points with 220 and in individual average with 22 points per game. Following him are Butch Miller (20.4), Mike Lewis (15.8), Drew Drazin (15.4), and Donald Adler (14).

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