

Great Neck
GUIDE POST



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Counselor Nilson Reports Findings Of College Tour

To get a fuller picture of curricula, admissions requirements, and general college admissions problems, Mr. Eric Nilson, guidance counselor, spent a month visiting 15 different schools.

Traveling along the east coast, he had the opportunity to speak with college officials and to do some observing of his own. Mr. Nilson found that Ivy League schools were tending to accept more public school and fewer private school students than they used to. Colleges now seem to feel that the public school student generally does better in his four years of college than the private school student. He also pointed out that students from schools in eastern metropolitan areas stand better chances for admission in mid-western and southern schools since the eastern schools try to limit admissions from this part of the country. However, Mr. Nilson stresses the importance of selecting the right school for the individual, without regard to prestige value.

In being accepted to most colleges, Mr. Nilson pointed out, high school record, guidance recommendations, and interviews weigh far more heavily than the College Board exams. Another finding was that many colleges suggest foreign language study carried through four years of high school.

Finally, Mr. Nilson advised that a two-year community college often benefited some students more than a four-year college would have, and that they always presented the opportunity of transferring after two years. Such students might strengthen their chances of acceptance in four-year schools by participating in such a program.

During the course of the year, other guidance counselors are planning to visit various colleges with aims similar to those of Mr. Nilson. During the spring, Dr. Wright and Mrs. Maurer will visit eastern colleges.

The colleges that Mr. Nilson visited are Farleigh Dickinson, Rutgers, Rider, Princeton, Drexel Institute of Technology, Haverford, University of Pennsylvania, Swarthmore, Pennsylvania Military Academy, American University, George Washington University, Georgetown University, and Catholic University.

Drama Groups Offer Fantasy

North and South school actors have joined forces to entertain Great Neck's youngest theatre-goers with their production, "The Clown Who Ran Away" to be given on January 17.

As part of the Board of Education series, the school drama club presents a children's play annually. Previously, they have done "The Wizard of Oz" and "Toad of Toad Hall."

The Cast

"The Clown Who Ran Away," a comic-fantasy which was written by Conrad Seiler, concerns Dodd, played by Vernon Edgar, a clown who runs away from the circus. He meets the doll maker, Mr. Frumpkins, portrayed by Jerry Evans, and is enchanted with his dolls, Janet Bell, Maddy Hall, Peggy Nelson, and Sue Strassburger. Matters are complicated by villain Rudolf Bernard Boo, played by Steve Simon, and David Warmflash, his servant. Others in the cast are Alan Stempier, Vickey Paley, Babs Engel, Charles Saunders, Fred Margulies, Geoff Toplitz, Sue Goldman, Bonnie Geller, Jeff Selwyn, Eileen Siegel, Ann Nodler, Elna Leiber and Nancy Rosheim.

Student directors for the play are Arlene Smith of Theater South and Jeanne Lengfelder of Junior Players. Mr. Boresoff and Mr. Borovicka are collaborating as faculty directors.

The show will be given at 11 a.m. for non-subscribers to the series and at 2 p.m. for subscription holders only.

You won't find "nebbish" in the dictionary, but you will find it in the boys' gym on January 24, at the next G.O. dance, "Nebbish."

Peter Kleinman and Judi Grossman are the co-chairmen. The committee chairmen are Judy Lenke and Larry Schoenfeld, refreshments; Marjorie Cantor and Mike Silbert, decorations and publicity; Mark Elterman and Joan Lacey, clean-up. Mrs. Zagoren will sponsor the invitations committee of which Sue Moore and Jane Mandelker are chairmen. The band will be chosen by Michele Gittlin and Alan and Alan Esserman.

Arista Promotes 1959 Yearbooks

Promise her anything, but give her Arista has been on the lips of every homeroom salesman since Monday, January 12, when the sale of the yearbooks began.

The total price (\$5.00) may be paid now, or \$2.50 may be paid now, and the balance paid in May.

Expanded junior and senior activity coverage, complete sports information and a special sophomore section are some of the features included in the 1959 Arista.

Aside from the traditional club activities, this year the Arista is giving praise to certain school clubs which, in the opinion of the staff, deserve special recognition. The activities include: T.A.P.L. A.P.S., the new Science club and Junior Players. For the sports enthusiast, the plan is to include individual pictures of the outstanding players for each of the major sports and box scores for all the varsity sports. The theme of the book is the individual student in relation to the entire school structure and the many outlets of individual expression and group activity.

Editor-in-chief of Arista is Gary Steindler, with Don Bloch as copy editor. Other editors on the staff are: Janie Eisenberg, production; Peter Donshik, photography; Ginny Schorr, identifications and captions; Marvin Rosen, business manager, Eddie Haas, advertising; Ellen Schwartz, senior section; Barbara Erlich, art; and Sophie Vassilaros, typing.

Rosmans Donate Scholarship Gift

Mr. and Mrs. Benjamin Rosman, parents of Alan David Rosman, have established a \$300 scholarship for next year in memory of their son. Students majoring in math or science will be eligible for the scholarship for any college of their choice.

Alan entered Great Neck high school as a ninth grader in September 1950. Because of his interest in social studies, he was elected a representative to the general organization. In his senior year he became vice-president of the Student World Federalists. During that time, Alan joined both the Agassiz and Chemistry clubs. He was also elected vice-president of the Math club. Although he was interested in medicine as a career, he planned to take liberal arts courses in college.

Alan had had a serious heart condition since birth; he died suddenly in October, 1953, during his senior year.

Morton Gould Leads Band At Annual PTA Concert

Morton Gould, noted composer-conductor, will serve as guest conductor of Great Neck High's annual band concert to be held on January 31. The program will begin at 8:30 in the High School auditorium.

Mr. Gould, 45, is a long-time resident of Great Neck. At the September opening of the St. Lawrence Seaway Project in Canada, Mr. Gould's "St. Lawrence Suite" was performed. This will be the featured piece played by the band—an American premiere. It has four movements, with a simple folk-like theme. This work will be recorded for Columbia Gold Seal Records later this month.

The Composer

Morton Gould was born in Richmond, N. Y. in 1913. Like Mozart, he began improvising at the piano at the age of four. His first composition, a waltz, was written when he was six. Today he is famed for his ballets, movie background music, and works for band and orchestra. "Pavanne" and "Latin American Symphonette" are two of his most famous compositions. He also composed the musical score for the film "Windjammer". "Cowboy Rhapsody", another of Mr. Gould's works, will be performed by the band. Also appearing will be the Twirlers and the Kilties, and the band under the direction of Mr. Koehler. All are invited to attend this concert, sponsored by the PTA Scholarship Fund. Tickets will be available at the door. The cost for students is fifty cents, for adults, one dollar.

Alicia Speaks On Argentinian Civics



Politics in Argentina was the subject of three assembly talks given by Alicia de la Pena, of Cordoba, Argentina, who is attending Great Neck North Senior high school through the American Field Service program, is also currently visiting social studies classes to answer questions about her native country and to meet students. Under an A. F. S. provision foreign students may not address the student body until January.

Psychiatric Social Worker Talks On "The Biological Roots of Psychology"

by Larry Krakauer

Over seventy-five interested students attended a meeting of the Agassiz club last Friday to hear a talk on "The Biological Roots of Psychology" by Arthur Young, a psychiatric social worker and the executive director of the North Shore Child Guidance Association.

Mr. Young explained the difference between the neurotic and the psychotic. The neurotic has a distorted picture of reality, whereas the psychotic is out of touch with reality. "The neurotic," he said, "builds castles in the air, the psychotic lives in them, and the psychiatrist charges rent to both!"

The gap between psychology and biology is slowly being closed through the years. Sometimes the relationship between these two sciences is obvious. For example, the correlation between mental and physical health is exemplified by psychosomatic ills, such as ulcers. "Often the individual swallows his hostile feelings, which give him ulcers." Biology can often tell us of the physical properties of a trait, but psychology must explain the causes, as in blushing.

Mr. Young told of the recent advances in the field of neurophysiology, a relatively new science. Neurophysiology has demonstrated that at a cellular level a physical imprint is left in our brains by our experiences. It has also given us a new picture of our nervous system—a reverberating circuit, in which the response lasts long after the stimulus has been removed. This explains how a dream may be the response to a stimulus that occurred during waking hours.

At the end of the speech the audience was given a chance to ask questions, many of which had to do with dreams. Mr. Young explained that dreams were important because they gave an insight into the behavior of our unconscious minds.

Swenson's Muse Rewards Faculty

Mr. Swenson, former head of the Language Department and a French and German teacher in this school for thirty years, officially retired as of January, 1959.

After his retirement, Mr. Swenson received an electric rotisserie from the faculty. In reply he wrote this poem:

Supernatation
When the long journey ends,
It's nice to have friends
There to await you.

When the last curtain falls,
It's nice to hear calls
Ringing to fete you.

L'envoi:
I wish you all, in profusion,
As happy a conclusion.

Yours,
Ernest S. Swenson

Gymnosperms and angiosperms will be rediscovered in the newly formed biology refresher course, which Mr. Noyes will teach.

It is designed to help juniors and seniors who plan to take the March biology college boards and who have taken biology in a previous year. The course will start on Friday, January 16 in Room 109 at 3:00 p.m. All those interested in boning up on their biology should sign up in Room 109 before January 16.

Little Giant Strides

Three times during the past week a small brown-haired girl stood behind a podium and, with a slight Spanish accent, addressed the students before her: "I would like to tell you a little about the political nature of Argentina . . ." At last Alicia de La Pena, the American Field Service student, was introduced to Great Neck High. This introduction began the second part of the program, our opportunity to gain from Alicia a better understanding of our neighbor Argentina.

For four months, though many of us may not have realized it, we have been giving Alicia a picture of the United States, a picture of students, education, idiosyncracies, eating habits, clothing, economic conditions, etc. In August she will bring back to the people of Cordoba a year of such impressions, a year of friendship with young people, a year of family life on Long Island, in short, a year of us. Alicia does not hope to reveal to Argentina the motives behind U. S. foreign policy; she will not even attempt to analyze the personality of John Foster Dulles. What she considers important, as do we, are " . . . the little things about people that are not so little after all."

The effect upon international understanding of one seventeen year old girl bringing to friends, relatives, townspeople her knowledge of the United States may seem to some like a drop in the bucket. So what if the people from one small town learn that we are not all millionaires, that we sometimes read books and listen to music? Will that prevent World War III? The American Field Service does not suffer from such delusions, but they do believe in the ultimate success of their plan; they do believe that they are taking small steps toward better relationships among nations. Alicia believes it and apparently, most of us who helped bring her over believe it.

Alicia has been taking her citizenship in Great Neck quite seriously. Just before the Christmas vacation she began speaking to social studies classes. Before the end of the year she will, in addition to this, give speeches throughout the community, address other schools, participate on panels, and, we hope, write for the *Guide Post*. She feels strongly that " . . . this has a double purpose, not only for me to know your country but also for you to know mine."

Protest Against Flippant Intros

Dear Editors: Reading the *Guide Post* this week (Dec. 18), I am reminded of how objectionable I find the interviews with outstanding members of the senior class. In the middle of last year the paper began to write these up in a humorous way. I suppose that the first time I read one of them I enjoyed it, but I have now begun to feel that it has been carried too far.

I don't know about the rest of the student body, although I have heard some adverse criticism, but I personally enjoy reading about my classmates, finding out what they have done and what they are planning to do. The students that you choose to write about are those who have a wide variety of interests, of responsibilities, and of plans for the future. These articles seem to follow the same path and serve no purpose because they are neither funny nor informative reading.

I know this attempt at subtle humor is much harder to write, and if this is the desire of the editors, I suppose it should continue. If the editors wish to do justice to the people they interview and if they wish to

inform and to interest the student body, I feel that they should print a straight story and not doctor it up. I am sure the students whom you choose to interview have more to offer than a few ridiculous incidents which actually have nothing to do with them. I find this more annoying than funny.

Your truly,
Kathryn Klein

Introducing Larry Krakauer:

Free-Lance Iconoclast Has Perfected Angle Trisection

"People," says Larry Krakauer, "don't know what they were talking about."

After having heard him elaborate on this pronouncement and done a bit of soul-searching myself, we have come to the rather startling conclusion that he is probably right and so have decided to use the scientific method in presenting him to you. Every part of the article you are now reading is true, and may be easily substantiated by fact.

Larry, Harvard, M.I.T., Cornell (check one), class of '63, is fairly certain that he will make a profession of what is now his strongest interest; science. The branches of this field, he feels, that offer the greatest opportunity for creativity are medicine and psychology, (just as chemistry and physics were once pioneer areas), but he's "too lazy" to go into them and will, as likely as not, become a mechanical engineer. No matter what he does, it is obvious that he will always be fighting the illogical, unscientific attitudes of those who blindly believe what is told to them by specialists, ("if they could only see how doctors and scientists disagree when they get together"), who fall for "names," ("when an artist has established a reputation he can turn out any junk and it will sell"), or who belong to "those weird cults or believe in flying saucers or Bridey Murphy or ESP — now, I'm not completely sure I don't accept ESP but I'm including it because I used to

Sponsor Laments Subterranean Chores

A year or so back this fellow wrote an article about Great Neck. He claimed that all was not well in our green suburbia, that our Cadillacs and trellised ranch houses were chock-full of neuroses and gelt complexes. Subterranean disquietude, he called it. *Guide Post* ran an article headed MINKS AND ANALYSTS VIE FOR PIE IN THE G. N. SKY.

Well, this fellow must have written his story on the L.I.R.R.'s only fast train, the one that gets Mr. Goodfellow to his office on time as he raises the fares. If that reporter had bothered to cover his story, he could have learned the real meaning of subterranean disquietude.

Do you know how many inches there are in this column? Fifteen, that's how many. Do you know how many words go into one inch? Thirty-five to forty. Let's see, 15x40=600. Five columns per page=3,000 words. Four pages times 3,000

=12,000. Hey, Mr. Fontanella, how am I doing?

So what? What's so special about writing ten thousand or so words every week? *Guide Post* is a gabby crew, somebody in left field says. The left fielder gets an error. It is true that the females on the *Guide Post* staff can and frequently do produce ten thousand words, shrilly, in one hour. Writing them down on paper is another problem.

Did you ever try to write a headline that describes accurately with subject and verb what the article is all about? Can you imagine trying to read these ten thousand words and thirty headlines, with a dozen or so students, each with a crisis, marching in and out of the room like banshees every three seconds? Incidentally, have you ever had a good look at the *Guide Post* offices, otherwise known as the Cage?

Disquietude, he said. I forgot to throw in the problems of

re-writing, editorial writing, advertising, personnel, business, circulation, the printer.

But it really isn't like that at all. Metro-Goldwyn in technicolor gives us the real and true side of newspaper life. Fact is, we all sit around working quietly and efficiently. Not a voice or eyebrow is raised. Typewriters click staccato, bells ring, and the svelte silence is perforated intermittently by an editor's, "good paragraph, Esta," "bright head, Joan," or "bon mot, Ellen." Then, when 5:30 and the stalking shadows appear, one of the staff offers crisp brownies or some other goodies which she has baked with her own little hands.

As I reach for the bicarbonate, you may wonder why I wrote all this. The feature editor was short six hundred words of copy, that's why.

J. (Subterranean) Fields



Like you think Wyatt Earp could lick Marshall Dillon, man?

The Tower

Throughout time, towers have been high points of history and fiction. There are numerous legends relating how ugly princesses, imprisoned in high towers, have been rescued by Prince Charmings because of a case of mistaken identity. Of course there is the old fable, "One if by land; two if by sea." Unfortunately someone got his signals mixed and the bell tower on the North Church of Boston burned down.

Professor Walter D. Savage, M.A., B.A., and A.S.P.C.A., recently commented in his book, *Bases of Civilized Man*, that every relic of previous civilizations contains mystic secrets of the past.

Great Neck North Senior high school falls into this category. Then what is the secret that is contained in its academic architectural frame? The mystery of its tower. What else?

Everyone has heard of the puzzle of the Sphinxes. But what's this enigma of the tower? To begin with, certain questions of classification must be presented.

- What type of tower is it?
- A watch-tower?
- A bell-tower?
- A clock-tower?

Certainly it's not an ivory tower of any sort. Who'd build an ivory tower on top of a school?

What is in the tower? What could be in the tower? To be or not to be in the tower, is that the question? One man's tower is another man's basement. It's all a matter of semantics. But in the immortal words of Aristotle, "the earth is the center of the solar system." The tower what is in? In the tower what? Amalgamated ivory towers just went up five points!

The average student attending classes in this edifice hears many rumors about the tower. None he dares to believe. It got to a point where people would not come to school because of their superstitions about the tower. That was one of the primary reasons a new high school was constructed. The situation has become increasingly worse. You can't walk in the halls anymore without hearing that familiar, frightened, inquisitive murmur, "What is in the tower?"

What is in the tower? That question has presented itself over and over again — for decades now. Will there ever be an answer?

But that question has nothing to do with school attendance and education. Or does it? Every day now, the absense list grows a little larger — until . . .



angle. Unfortunately, he cannot remember where he put the paper.

No one knows what the future holds. Perhaps that piece of paper will turn up; perhaps he'll become a sort of free-lance iconoclast. One person, who certainly ought to know, claims Larry makes an excellent martini and so he just might turn into the world's first scientific method bartender.

by Ellen Kaplan

GREAT NECK GUIDE POST

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Pin Money

Cuthbert Clutterbuck will rob a bank. He will take the money and be rich. He will also be admired by crooks who steal because he will be brave and he will be admired by everyday people like himself because he will give away the money. Very charitable. The bank will be the Vault National Trust Co. What will be the method of operation, eh?

Cuthbert Clutterbuck sneaks down to the basement of his apartment, tippy-tap, tippy-tap, and opens up the padlocked door to the grey room marked "Danger, High Voltage". He sits down upon a green stool and puts his elbows on his knees, which are too low to provide any comfort for his head, but it does not matter. He thinks about his forthcoming robbery. It will be great excitement: money in a paper bag, people staring in awe. "Why will I be able to do this?" thinks Clutterbuck, standing up. "Because I will have a hand grenade and I will threaten the teller and she will be frightened, that is why I will be able to steal the money." With this simple explanation, he reaches down with the smooth white hand of an accountant and lifts from the tool box his own private hand grenade. It is a very official-looking one, he thinks. "It will surely work — it is very convincing though it is really a cigarette lighter. How fortunate that of that army man who sold it to me to say that he had made it into a lighter. Of course I do not smoke (nasty habit) so I have never tried it out, but it certainly looks deadly. Why did he tell me not to pull the pin? He should have disarmed it. Of course he disarmed it; do not be silly. He was joking."

To The Bank

Clutterbuck walks to the coat rack and slips on his overcoat. It is snowing — he must wear galoshes. With a mitten over his white accountant hand he gingerly drops his "weapon" into the tweed pocket. It is two-thirty. Off to the bank. Clop clop.

Clop, clop into the bank through the revolving doors. "It is warm in here; there is a guard in a grey uniform; Christmastime is here because I see a mechanical Santa Claus saying "Ho, ho. Bank at Vault Nat. Co. Ho, ho!"

Rehearsal

Clutterbuck looks at the marble floor where snow in small mounds is melting. Little shiny pools sit where people have stepped on and squashed some of the dirty-white heaps. He walks to a teller's window. There is a long line on which he will have to stand. While waiting his turn he takes out a little book about a bank robber. It says "Blackly looked sharply around, saw his chance, and walked up to the barred window. The .38 felt reassuring as he fingered it beneath his coat. All was set for the big heist." Cuthbert puts away the book and rehearses to himself what he will say to the lady.

Now he stands in front of the counter. "Good afternoon, sir," says the teller. A Merry Christmas, a Happy New Year from the Vault National and may I help you?" She is very business-like, thinks Clutterbuck. He speaks in a quiet tone. "You see, Miss, I, C. P. Clutterbuck, would like some money."

"I'm sorry, sir, but you want Miss Crawley — window 6."

"No, no, I wish to steal it from you. I have a real, fully active grenade which a soldier sold me, see?"

"Yes, I see. Put it down."



Lifesavers, gum, and small munchables are allowed.

Aides, Librarians Keep Books

by Reno Prestin

Many pithy sayings have been produced concerning books, their lovers and authors, but little has been said of their caretakers: the librarians and library aides.

At first glance into the library, the assistant seems to be nothing more than a changer of books and of overdue fines. But behind the horseshoe-shaped desk is a switchboard that follows, in detail, the daily traffic of the books.

The cards that were filled out, stamped and placed in either the fiction or non-fiction drawers, have since been counted, checked and deposited in the

file. For the person who drops the book on the desk and stealthily creeps away, the two-month overdue notice is sent out. So the card is replaced, the book is shelved.

As a new book arrives in the library, the assistant types out book cards and pockets for the back and pastes them in. A plastic cover must be placed on the book and a card goes into the catalogs for future reference. Because of the number of people who handle shelved books daily, the shelves must be rearranged often to keep the works straight. Every one of the sixty-odd library aides is responsible for a section.

Almost every three weeks a new appeal is made for people to come and partake of the literary wealth of the library. The bulletin board becomes a marquee, a billboard of attractions created by the assistants. The assistant serves as a guide to information, a doctor of old books, an artist for literature's sake and a kind of guardian angel of the library.

Mais, Non!

"Certainly not, I don't speak French and beat it."

"It appears that I will be forced to pull the pin."

"You can't fool me with that cigarette lighter. My husband came back from the war with one just like it."

Cuthbert Clutterbuck picks up the irregular metal glob, rattle rattle, and stares at it a moment. With absorbed interest he locates the pin and pulls at it. It will not come out. The teller watches with amusement. He struggles, he strains. Suddenly the metal ring comes free, pop crunch, the handle flies off, sproing!!, flies in a high arc and hits the guard on the shoulder. He looks up. The grey uniform runs over, clop clop, to the window, clop clop. Five more seconds Clutterbuck has, and the five are spent thinking of the money he will not get and of the people deprived of his charity. Cuthbert Clutterbuck decides it is all a mistake and turns slowly to the door. Boom.

by Matt Robbins

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An atom is a mass of minuscule. An atom is a universe of complexity. I look at a pencil and see a yellow strip of wood which encases a carbon allotrope known as graphite. I write with the pencil and I form black marks on a page. But each one of those marks is not just a dot. It is a mass of millions of whirling particles. Why doesn't the page jump? Why don't the marks whirl around. My body is four-fifths water. Why don't I float away? Water is made up of hydrogen and oxygen. Why don't I evaporate?

I love a boy. Do I love him with atoms or molecules, elements or compounds? If I love him more, do the compounds decompose or do they become more complex? The boy touches me and I feel excited. My heart beats faster.

Does his touch have a minus or a plus valence? Is it combustible or noncombustible, organic or inorganic, simple or complex, distilled or impure,

active or inert? When I memorize a list of dates how do I store it, as elements or compounds, matter or energy? Can it be converted from one to the other? If it breaks down, can it recombine with other facts and figures? What is its valence? What is the valence of love or murder?

Everything goes in cycles: the business cycle, the menstrual cycle, the life cycle. Everything turns and comes back to the beginning again. If you keep walking in circles will you ever get anywhere? Where does a circle begin? Where does a circle end?

When it is ninety-eight degrees outside, I feel hot. It's always ninety-eight degrees inside. Why doesn't the blood come through my skin? There are spaces between each cell. Everything is so simple, so explainable, so unexplainable. One plus one equals three.

Dimensions

There are four dimensions. There are three dimensions. Parallel lines never meet. Parallel lines always meet. If I travel around the earth at 186,000 miles per second I'll get back before I leave. One plus one equal three.

The sky is blue. Ink is blue. My eyes are blue. Do my eyes have a different formula than do green eyes, or brown eyes? Blue and yellow make green. Red and green make gray. Sperm and egg make child. One and one make three.

You have all the answers, books. I read you. I learn what I read in you. I say what I read in you. I write what I read in you. But you have no answers, books. One plus one equals three.

by Judi Grossman



North defeated South in the class volley ball games held with the south school December 17. The next athletic challenge for Great Neck North will be the volley ball games with schools from all over Long Island at Manhasset on January 15. Honor and Reserve teams will participate in this tournament.

Sue Feminella took over as G.A.A. vice-president last Friday, following Marge Josias' move to Argentina. When Marge left, G.A.A. presented her with a gold charm as a token of their appreciation for the job she had done as vice-president.

An interschool bowling team marks a change in the usual bowling intramural schedule this year. The five girls with the highest bowling averages in the advanced bowling intramural group comprise the team. Leading members and their averages are: Carol Rosenthal, 128; Carol Jameson, 121; and Annie Garlick, 119.

Other sports in the Winter 2 season are basketball, swimming, advanced bowling and ice-skating.

Congratulations to the nineteen girls inducted into Leader's Corps Monday evening.

New members are: Anni Kugel, Louise Lavitt, Steffi Lieberman, Eileen Psaty, Diane Rosenberg, Nancy Topf, Carolyn Weinstock, Linda Ashley, Barbara Boffner, Pam Carlton, Patti Cohen, Gerry Eysman, Judy Gordon, Carol Jameson, Jo Lang, Marilyn Schiffman, Cathy Simon, Peggy Topf, and Kristie Trump.

Added congratulations are in order for Thespian neophytes Jackie Adler, Michael Bumagin, Eugene Cederbaum, Barbara Cohen, Vernon Edgar, Jane Eisenberg, Pat Gerson, Eleanor Hamburger, Helene Holtz, Barbara Jaffe, Jane Mandelker, Edy Marcus, Mimi Rosman, Paul Shapiro, Alan Stempfer, Jody Shulman and Jane Tulman.

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Keglers Remain Unbeaten, Routing North Shore 5-0

In the varsity bowling squad's second league contest last Wednesday at the Roosevelt Bowlerama the team's winning streak increased to eleven. A powerful 161 average trampled North Shore 5-0, giving Great Neck a total of ten out of ten possible points. Richard Gluckman rolled up a high game of 244 and an average of 195 for three games. His score was the highest single game recorded this year.

Outclassed, the North Shore squad had little chance against the following varsity keggers: Richard Gluckman — 195; Pete Marcus — 166 and a high of 194; Ira Koondel — 159; Art Wasserspring — 145 and Ron Rebhuhn — 157. Great Neck scored nearly 200 points more than their opponents.

Also victorious was the J.V. team, edging North Shore 3-2. Dropping two games, they came back to win the third and take the high game and high series to win. The box score: Richard Pine — 166 and a high game of 205; Joe Morris — 116 for two games; Fred Ross — 139; Ira Wolf — 146; Mike Frank — 123; Paul Wershals — 133.

The varsity has been knocking down teams as well as pins this year with precision. In the driver's seat is Coach Ring who had this to say of his squad, "I feel that the team is doing well this year and that with the return of my top bowlers, Dinkes and Gold, Great Neck will really go places this year." Some of the victims of Mr. Ring's unbeaten machine are Levittown, Bethpage, Island Trees, Glen Cove and North Shore.

GN Wrestlers Lose To G. C.

In a wrestling match held in the boys' gym, a strong Garden City team defeated the Blazer matmen 41-8. The only bright spots of the day were two victories by Michael Okin (160) and Steve Frank (170) who won by decisions. Outside of a draw by Adam Bender, the rest of the matches ended in Blazer defeats. Other Blazers competing in the match were Rick Vaehio (106), Bruce Mayer (112), Rickie Lane (118), forfeit (130), Sandy Edelman (136), Ken Shapiro (140), Harry Wein (150), Barry Riggs (180), and Roger Rosen (unlimited).

In commenting upon the game, Coach Levy stated that his team is showing improvement despite a great deal of inexperience. With a great deal of sophs and juniors on the current team, we can look forward to some top-notch teams in the future. With these sophs and juniors fighting continually, the win column should build up as the year progresses. Despite an 0-5 record, the boys have shown great spirit and the future matches should bring a brighter outcome.

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JV Tops Comets, Lengthens Streak

Coach Tom Pierzga's Junior Varsity extended its winning streak to 28 straight games, with a 48-36 victory over the Hicksville JayVee. This win came after two impressive Great Neck victories over St. Mary's and Garden City. All games, except the Garden City contest, were played on the high school court.

In the St. Mary's fray, the Blazer team showed exceptional depth, the bench being cleared early in the fourth quarter, and maintaining a substantial lead throughout the game. Flaying their first away game of the season against Garden City, Great Neck ran into some rugged competition. The first half was marked by very loose play as the Blazers went into the locker room trailing 21-18. The third quarter did not see much change in the score, with Great Neck still trailing by two points. Finally, the Blazers started fast-breaking Garden City and the game ended with Great Neck on top 42-30. This last period splurge was headed by the shooting of Steve Richman and Fred Branfman, and the sharp accurate passing of back-court aces Vic Zinn and Larry Solomen.

The starting five for Great Neck in most of the games has been Zinn and Solomen, guards, Branfman and Richman, forwards, and Larry Dougherty at center. Mike Saphier (15 points against Hicksville) and "Spook" Jacobs have also helped.

Intramurals

In the first complete round of soph intramural basketball, Herb Fox's team, led by Butch Miller, compiled a 6-1 record to lead the rest of the league. Mike Lewis's team, 5-2 for the season, finished a close second.

In the individual scoring race, Joe Morris topped the league with a 19 point average. He also led in total points scored. Morris was followed by Lewis (18.9) and by Miller (18.4).

The second round of competition has already begun; a close race should ensue.

Great Neck Evens League Record With Victory Over Hicksville Five



Guard Paul Slayton drives in for a lay-up in the Hicksville contest, as Comet center Larry Slofkin (53) leaps to block the shot. Blazers Ed Sussman (13), Roger Trupin (12), and Jim Cohen (13) move in for a possible rebound. Courtesy of Arista

Returning to winning ways after successive defeats at the hands of St. Mary's and Garden City, the Blazer varsity quintet defeated Hicksville, 65-46, on the Junior High court. The game, played last Tuesday, could have gone either way until Great Neck broke it wide open midway in the third period.

Great Neck tallied first as Steve Spahn hit on a jump shot. Paul Slayton made good a foul shot, and Jim Cohen scored on a lay-up. The Blazers maintained this five point lead throughout the first quarter to give them a 15-10 lead. Play was fairly even in this period after the Comets finally started to score.

Outthrusting the Blazers in the opening minutes of quarter two, Hicksville knotted the score up at 16-16 by stealing the ball and scoring on lay-ups three times in succession. Starting to play good ball again, Great Neck built up a 27-22 half-time margin. The first half was marked by poor shooting on both sides and by the fine rebounding of Ed Sussman and Roger Trupin.

Blazers Break Away

The third quarter was all Great Neck's. Paul Slayton's shooting and the fine all-around play of Steve Spahn and Ron Moss were instrumental in this excellent Great Neck drive which boosted the Blazers' lead to 49-35 when the buzzer sounded marking the end of the third quarter.

Play was fairly even in the final stanza as several Great Neck substitutes saw action. Final score: 65-46. Special praise should be given the Blazers for their showing in this game as they were missing the services of two starters, Ed Sussman, Roger Trupin and Ron Moss excelled under the boards, filling in for Great Neck's two ace rebounders.

Spahn Gets 20

Three of the Blazer starters hit in double figures. Spahn was high man with 20 points while Slayton contributed 15. Jim Cohen scored 10, closely followed by Trupin with 9 points. Sussman scored five and should be singled out for an all-around excellent performance. Moss, who tallied five points, also turned in a fine game.

On the whole, the Blazer's showing was good, although sporadic. Slayton and Spahn both regained the shooting eyes that were missed so greatly in the Garden City and St. Mary games. Trupin, Sussman and Moss showed that they could pull down vital rebounds and could also contribute their share of points. The team has had its share of bad breaks and letdowns. With Jim Blume and Jeff Spanier returning, we believe that the squad will once again become a championship outfit.

On The Sidelines

by Dave Katzman

Now that our siege of sickness is over, I hope, I think we'll start to improve again and be right in the thick of the battle for the league championship," commented cage coach Bob Morrison as the Blazers readied themselves for two of the most important weeks of the season. In the two-week span, the Blazers will oppose Holy Cross (Flushing) and North Shore in non-league tests and will tackle Mineola, Port, and Farmingdale in "must" games.

Great Neck met Holy Cross, one of the parochial powers of New York City, yesterday in what was probably their toughest test of the season to date. On Friday, arch-rival Port Washington invades the junior high court to do battle with the Orange and Blue. Although the Portmen have a 1-2 league mark, Coach Morrison feels they will improve and will be battling for the league crown which they shared with Great Neck last year. In all probability Coach Leo Costello's squad, which is led by 6'5" Bill Jensen and by 6'2" Gene Simonson,

will throw a two-one-two zone at the Blazers.

Great Neck travels to Sea Cliff on Tuesday, January 20, to face North Shore's Vikings. This contest should be an excellent tune-up for the Mineola game on the twenty-third, as the two squads play the same type of hustling and scrapping game. As for the Mustang encounter, the Blazers will be playing on a very small gym (similar to the one on which they lost to Glen Cove last year) and will undoubtedly be up against a tight man-to-man defense. Coach Morrison rates Mineola, along with Garden City, as the team to beat in the league. Art Katz has been almost the whole story for Mineola, scoring at a 28 point clip. The 6'5" junior, who scored 38 points in the Mustangs' loss to Garden City, is most effective from underneath the basket on an assortment of jumps, taps, and drives. Coach Morrison summed up the team's chances when he said, "If we contain Katz, we'll win." Farmingdale, winless in their last fourteen league games, plays host to the Orange and Blue on Tuesday, January 27, in the fifth crucial test. After these games, the Blazers will know how they stand in relation to a playoff berth or to a possible division championship.

On February 27, in the last regular season game, the Blazers entertain defending county champ Garden City, and will have a chance to avenge their only league setback. The Trojans are currently leading the loop with a 3-0 slate.

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